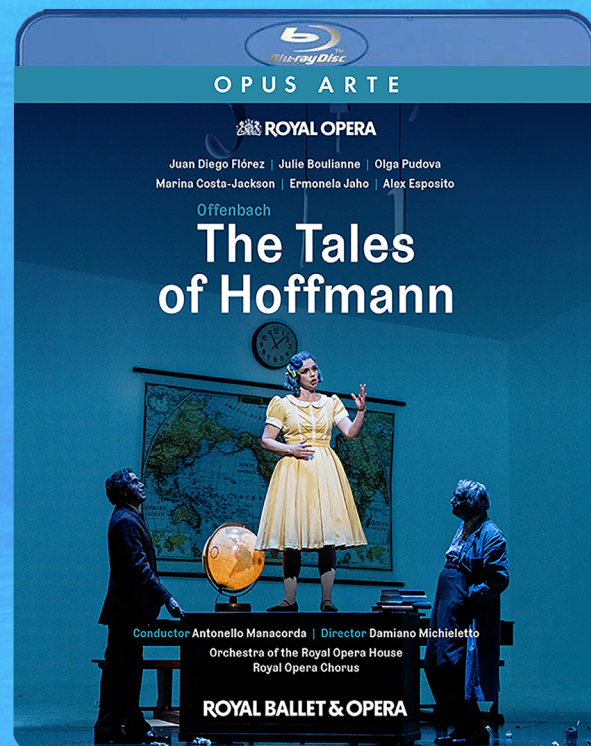
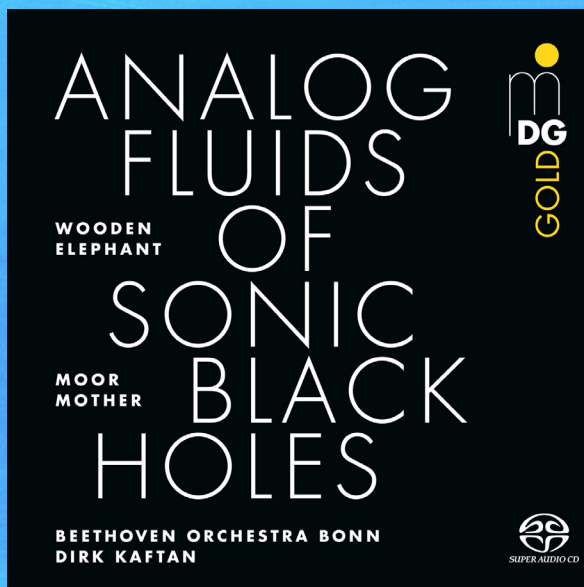


NOV 21 | NOV 28 NEW RELEASE GUIDE



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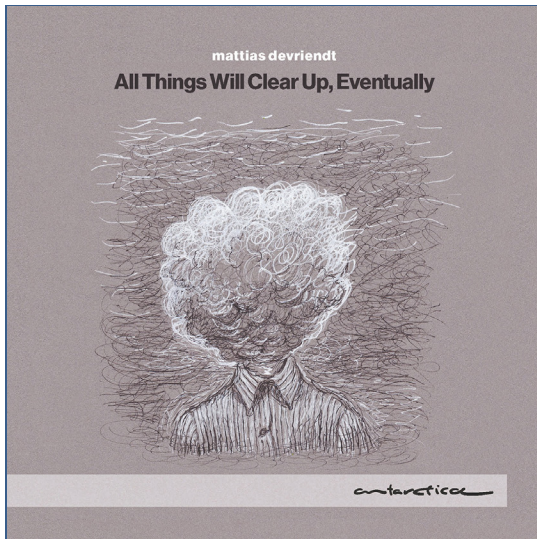
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NIMBUS ALLIANCE	PHASMA MUSIC	RETROSPECTIVE	EXCLUSIVE	TUITION	
NIMBUS MATCHBOX	PHI	REVELS RECORDS	SONY MASTERWORKS	TUNDRA	

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ABOUT THIS RELEASE

With my second album, "All Things Will Clear Up, Eventually", I want to encourage people to pause—to take a moment to truly feel the struggles in their lives, reflect on themselves, and engage in introspection. It's like lying on your back and gazing at the clouds, watching them appear, shift, and eventually dissolve. You begin to see shapes and patterns—new things you wouldn't have noticed if you hadn't taken the time to look a little longer. I believe that pausing and "gazing at the clouds" is essential for our mental well-being. It keeps us from fleeing into the rush of daily life and ignoring the difficult parts. Instead, it invites us to slow down and attentively observe what surfaces and moves within and around us. And I believe that pausing gives hope. These are the moments when, even in the midst of difficulty, we slowly begin to notice new possibilities and beauty—the blue sky between the clouds, the childlike images hidden in the darker ones. I believe my music can play a comforting and empowering role in this process.

ALL THINGS WILL CLEAR UP

Composer(s): **Mattias Devriendt**
Artist(s): **Mattias Devriendt**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 078**
Primary Barcode: **608917737820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$16.99 CD
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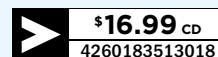
ABOUT THIS RELEASE

“Music without remembrance is not possible”, affirms pianist Sophie Pacini, and “Rimembranza” is the title she has chosen for her 6th solo album. Here, the music deals with hope and doubt, pain and deliverance, bitter loss and – most of all – memory. At the album’s core she has placed two works she finds strongly connected with pain, transience, and death: Mozart’s Sonata in A minor K.310 and Schubert’s Sonata in A minor D 784. Mozart’s mother died in Paris shortly before he wrote his sonata. His twelve variations on the French folk song “Ah, vous dirai-je, Maman!” thus already bear the seed of the Sonata in A minor in themselves. “They are Mozart’s rimembranza addressed to himself”, she suggests. With their plaintive title harking back to the past, these variations open the curtain on Sophie Pacini’s album. Before it falls again, we hear Schubert’s two Impromptus Op. 90: sounding like excerpts from his sonatas, they “brush against our memory like two bittersweet rimembranzas from the past”, she muses. The last act is introduced by Schubert’s “Ständchen” on a love poem by Ludwig Rellstab. The subject of love likewise closes the album; from the film “Cinema Paradiso”, we hear the love theme composed by the recently departed Ennio Morricone and his son Andrea – a tribute track to Sophie Pacini’s second homeland, Italy.

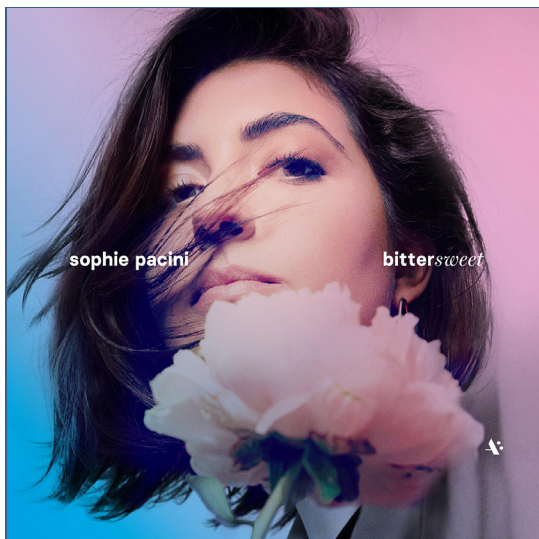
RIMEMBRANZA



Composer(s): **Various**
Artist(s): **Sophie Pacini**
Label: **Avenir Records (AVN)**
Release Type: **PHYSICAL**
Item #: **AVE301**
Primary Barcode: **4260183513018**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



4260183513018



ABOUT THIS RELEASE

Bittersweet - Sophie Pacini's own collection of encouraging masterpieces that feels like a gentle embrace in the midst of crises and challenges. In a world often dominated by uncertainty and stress, the music on this album offers a powerful solace - a reminder that beauty, pain and hope are mysteriously intertwined. Inspired by an intimate, moving concert in a women's shelter in Munich, the ECHOKlassik Award winner was passionate about giving hope and light to many other people in dark hours with a compilation of her personal heartfelt pieces. It is probably the most personal album project to date by the Munich-born artist, who - unintentionally dubbed a "wunderkind" - had to fight against discrimination, exclusion and resentment from an early age and always drew all her strength from her music. Each piece on "bittersweet" is a little encouragement, a reminder that even in the most bittersweet moments of life, the beauty of music can lead to new strength. Sophie Pacini's interpretation, between virtuosity and sensitivity, opens doors to a world that provides encouragement in difficult times - and shows that true strength lies especially in fragility.



BITTERSWEET

Composer(s): **Various**
Artist(s): **Sophie Pacini**
Label: **Avenir Records (AVN)**
Release Type: **PHYSICAL**
Item #: **AVE302**
Primary Barcode: **4260183513025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

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4260183513025



ABOUT THIS RELEASE

The currently hottest German brass ensemble with great concept albums presents Christmas classics in completely new arrangements for the first time. All-time classics like "Driving Home for Christmas", "It's Beginning to Look Like Christmas", "Santa Claus Is Coming to Town", "All I Want for Christmas", "Let It Snow", "White Christmas", and "Frosty the Snowman" give this Christmas album a unique sound.



LET IT SWING



Composer(s): **Leroy Anderson Irving Berlin**

Artist(s): **Salaputia Brass**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

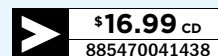
Item #: **0304143BC**

Primary Barcode: **885470041438**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



885470041438



ABOUT THIS RELEASE

The new album of saxophonist Asya Fateyeva, with the Staatsphilharmonie Rheinland-Pfalz, presents a brand-new version of the hit 'Nutcracker' by Tchaikovsky, arranged by composer Wolf Kerschek. The recording is complemented by Christmas music arranged for saxophone and the vocal ensemble Niniwe Vocal Art.



NUTCRACKER UNWRAPPED



Composer(s): **Wolf Kerschek Pyotr Ilyich Tc**

Artist(s): **Asya Fateyeva Niniwe Deutsche Staatsphilharmonie Rheinland-Pflanz**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

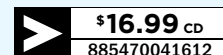
Item #: **0304161BC**

Primary Barcode: **885470041612**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



885470041612



ABOUT THIS RELEASE

This 3-CD collection presents the collaboration between Kurt Masur and the Leipzig Gewandhaus Orchestra in three of their unique Beethoven performances from the 1980s. The centrepiece is the recording of the Ninth Symphony, made on the occasion of the opening concert of the new Gewandhaus in Leipzig on 8 October 1981. It is largely thanks to the efforts of Kurt Masur, conductor of the orchestra from 1970 onwards, that a new, 'third' Gewandhaus was built on Augustusplatz in the city centre after the Second World War. The opening concert of the new Gewandhaus on 8 October 1981 therefore marked the beginning of a new era for the orchestra under its then principal conductor. The CD collection also includes recordings of the Mass in D major, Op. 123, 'Missa Solemnis' and the Concerto for Violin and Orchestra in D major, Op. 61.



BEETHOVEN



Composer(s): **Ludwig van Beethoven**
Artist(s): **Kurt Masur Gewandhausorchester Leipzig**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

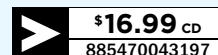
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Primary Barcode: **885470043197**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



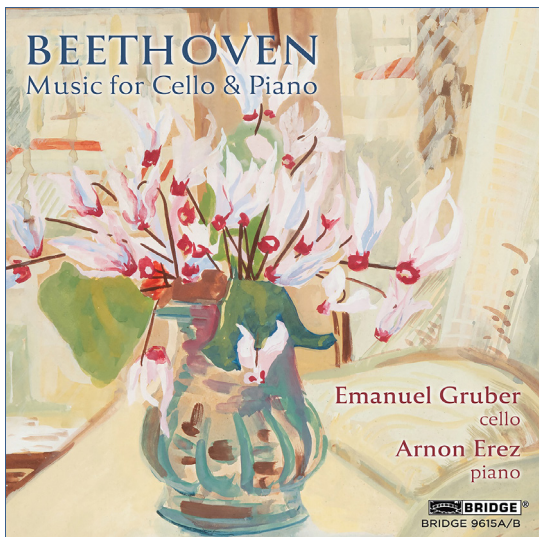
885470043197



ABOUT THIS RELEASE

German Gents is a phenomenon among vocal ensembles; the four singers perfectly translate all styles and genres and already reach their fans with a following of over 500k on their social media. Their album will contain a mix of traditional German and international Christmas songs, complemented by timeless classics in a cappella style. The masterful performance of festive melodies reflects both the serene contemplation and the joyful spirit of the season. The recording is produced in perfect audio quality with a festive sound.





ABOUT THIS RELEASE

Emanuel Gruber and Arnon Erez's classic account of Beethoven's music for cello and piano has been remastered for this 2-CD release. The Jerusalem Post called Gruber "one of our great artists" citing "his extraordinary capacity for projecting the deepest meaning of the music". Gruber was awarded the Pablo Casals prize by the Israel Philharmonic Orchestra. Arnon Erez has been the head of the Chamber Music Department at the Buchmann-Mehta School of Music at Tel Aviv University for nearly two decades. With Emanuel Gruber, Erez has recorded the complete cello and piano Sonatas by Beethoven, Mendelssohn, and Brahms.



MUSIC FOR CELLO & PIANO



Composer(s): **Ludwig van Beethoven**

Artist(s): **Emanuel Gruber Arnon Erez**

Label: **BRIDGE RECORDS (BDG)**

Release Type: **PHYSICAL**

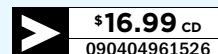
Item #: **BCD9615AB**

Primary Barcode: **090404961526**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



090404961526



ABOUT THIS RELEASE

Son of the better-known Georg Muffat, Gottlieb was also hawked around the courts of Europe by his father as a boy wonder of music, anticipating the course of Mozart's early years under the self-interested care of Leopold. However, when at home, Gottlieb Muffat grew up in Vienna under the careful tutelage of Johann Joseph Fux, master of music at the Hofkapelle, a relationship which deepened once Georg died in 1704, when Gottlieb was just 14 years old. In due course Fux pulled strings to get his talented pupil an official post, and this album of keyboard partitas offers ample proof that his faith in Gottlieb Muffat was justified. Their date is uncertain: during his lifetime, only two collections of his music were published, and after 1739 he seems to have broken off composition, focusing his energies on performing and teaching at the Hofkapelle. Listeners familiar with the keyboard partitas by J.S. Bach will find a certain degree of common ground in the elegant sequence of French-style dances which are headed by a more exploratory Prelude. Muffat's counterpoint may not be so rigorous, but his ear for a well-turned melody offers satisfying reward in its own right. The use of French, English, and even Spanish titles to individual movements underlines the imaginative and fanciful qualities of the collection: see for example Postillon in the Suite in F major; Coquette in the Suite in A major; a Hornpipe in the Suite in D minor and the Intrada to the Suite in F. As well as enthusiastically received albums of Pasquini, Gabrieli, Vivaldi, and above all Frescobaldi, Roberto Loreggian has previously recorded the 1739 collection of Componimenti Musicali to which this new recording forms a sequel. Of his collection of Partitas by Telemann, Fanfare commented: "Without seeming driven, his playing is lively and well-articulated, and he is always sensitive to Telemann's stylistic variety, whether it is tending, at any given moment, to the courtly or to the common."



12 SUITES

Composer(s): **Gottlieb Muffat**

Artist(s): **Roberto Loreggian**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

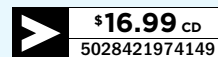
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Primary Barcode: **5028421974149**

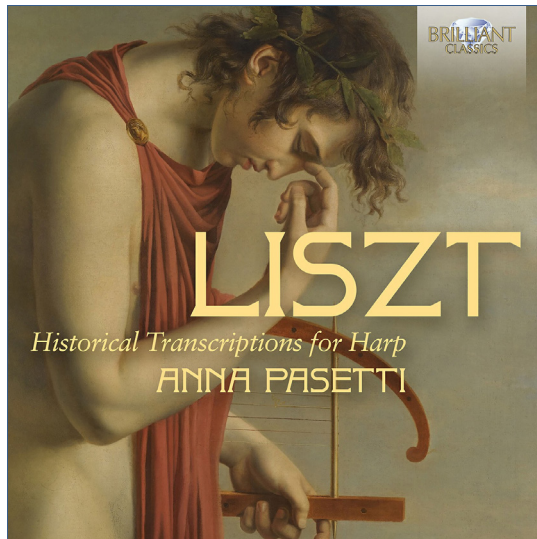
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5028421974149



ABOUT THIS RELEASE

Franz Liszt (1811-1886), though primarily known for his groundbreaking work as a pianist and composer, had an indirect but meaningful relationship with the harp. While he did not compose extensively for the instrument, he recognized its expressive capabilities and occasionally incorporated it into his orchestral and vocal works. His appreciation for the harp's unique timbre is especially evident in pieces like the Dante Symphony and Les Préludes, where the harp adds a celestial or ethereal texture that complements his dramatic musical narratives. Liszt's circle of influence also brought him into contact with harpists of his time, and he occasionally arranged pieces that could be adapted for the harp. His transcription of Schubert's Ave Maria, for instance, has become a popular work among harpists. Though he never wrote solo harp compositions, the lyrical and arpeggiated nature of his piano writing shares similarities with harp technique, suggesting an understanding of the instrument's expressive qualities. This beautiful program presents arrangements of works by Liszt which are especially suitable for performance on the harp: Ave Maria, Schubert's Ständchen, 6 Consolations, 3 Liebesträume, Angelus. The harp arrangements are by several famous harp players and composers from the end of the 19th century. Beautifully played by Anna Pasetti, one of the leading harp players of today. As a musicologist, she is the author of about 300 publications on the history of the harp and its repertoire (including 5 monographs), but she also has numerous recordings to her credit, mostly dedicated to the unknown harp repertoire that she herself rediscovered.



HISTORICAL TRANSCRIPTIONS

Composer(s): **Franz Liszt**

Artist(s): **Anna Pasetti**

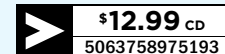
Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**Item #: **BRI97519**Primary Barcode: **5063758975193**

Disc Count: 1

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758975193



ABOUT THIS RELEASE

The viola da gamba is not dead, despite a claim to the contrary in the Dictionary of Musicians by German composer, organist, and cellist Ernst Ludwig Gerber (1746–1819). From the 16th century to the end of the 18th, the viola da gamba experienced a true apotheosis, becoming the favoured instrument for bourgeois entertainment, particularly in Germany, France, Italy, and England, even if the instrument's origins lie in the Spanish Renaissance. Because of these associations with the aristocracy, but also because of advances in musical style that demanded more from the role of the lower member of the string family, the gamba lost ground to the newer cello during the French Revolution. Limited interest in the instrument persisted through the 19th century, until a rebirth occurred thanks to German cellists Christian Döbereiner (1874–1961) and Paul Grümmer (1879–1965), and later the Austrian Karl Maria Schwamberger (1905–1967) and Swiss cellist August Wenzinger (1905–1996), a pupil of Grümmer's and a founder, in 1925, of one of Germany's first early music ensembles. Wenzinger was appointed cello and viola da gamba teacher at Basle's new Schola Cantorum Basiliensis, where Giacomo Nones (1929–2017) and Jordi Savall (b. 1941) would become his pupils.

The 20th century Viola da Gamba			
CHRISTIAN DÖBEREINER 1874-1961			
1. Capriccio in style of Marin Marais (from Method) for solo viol	1'35	11. Kyrie from Mass Orbis Factor	1'47
2. Sarabanda in A for viola da gamba and harpsichord	2'55	12. Fantasy on Kyrie from Mass Orbis factor for solo viol	3'54
3. Menuett in D for viola da gamba and harpsichord	5'40	13. Parite diverse on Choral Wäss Gott tut, das ist wohlgetan for viola da gamba and organ	5'36
4. Bourrée in D for viola da gamba and harpsichord	4'29	14. Allegretti for two viols	12'20
5. Sonata da chiesa Op.101 for viola da gamba and organ	10'07	15. RICCARDO GIVINA 1937-2019 Prelude, Fantasy and Postlude in old style for 3 viols: soprano, tenor and bass gamba	2'21
GIUSEPPE SELMI 1912-1987			
6. Il Trovadorico (The Troubadour) Rhapsodic impression	5'24	Matteo Malagoli viola da gamba	
7. Short Toccata for solo viol	2'20	Cristina Centa harp	
8. Allegro vivace all'ungherese for viola da gamba and harp	4'02	Stefano Rattini organ, harpsichord	
9. Tirolese - Allegro brillante for viola da gamba and harp	1'49	Trento Vocal Ensemble Laurence K.J. Feininger	
10. Marcetta cinese (1981) for viola da gamba and little harp	1'24	Salvatore De Salvo, Roberto Gianotti, Marco Gozzi	
Total time: 66'17 Recordings: 13 April 2022, Zanotto's Red Studio, Silvelle; 11 July, 8 August & 2 December 2023, Il Terzo Mondo Studio, Ponte nelle Alpi; 13 January 2024, Philharmonic Society Hall, Trento, Italy © & © 2025 Brilliant Classics DDD STEREO Manufactured and printed in the EU			

20TH CENTURY VIOLA DA GAMBIA

Composer(s): **Christian Dobereiner Riccardo**

Artist(s): **Matteo Malagoli Cristina Centi Stefano Rattini Trento Vocal Ensemble Laurence K. J. Feininger**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI97568**

Primary Barcode: **5063758975681**

Disc Count: **1**

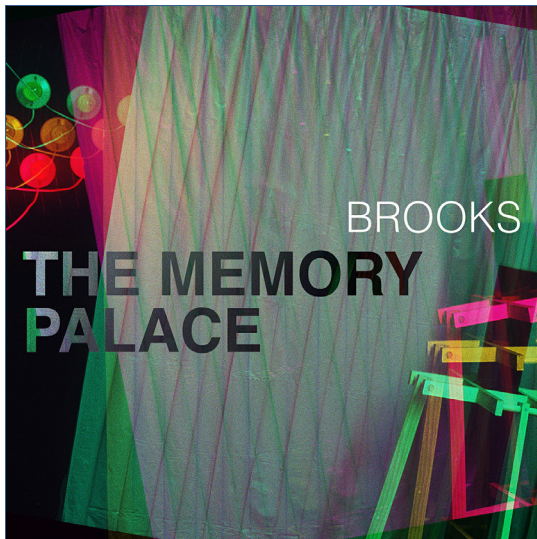
Format(s): **COMPACT DISC**

US SRP: **\$14.99**

\$14.99 CD
5063758975681

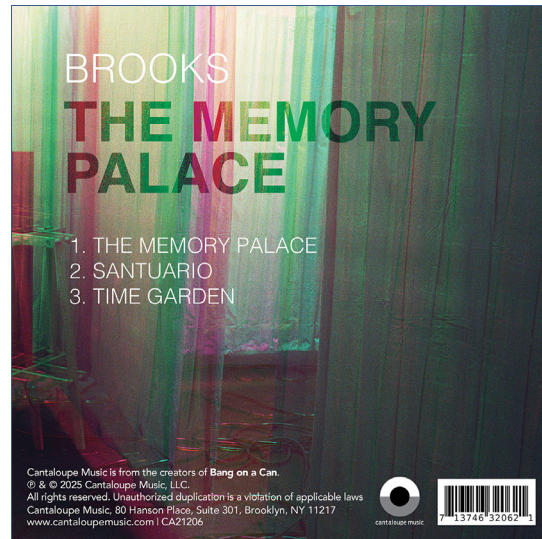


5063758975681



ABOUT THIS RELEASE

When composer Jeffrey Brooks premiered The Memory Palace at Bang on a Can's summer festival at MASS MoCA in July 2023, he'd perfected the presentation of what we now know as the Stein-o-caster—a new form of prepared piano, fitted with pickups, that he conceived and designed the previous year with electronics engineer Greg Lee. As a featured instrument on two pieces from this new recording, the Stein-o-caster sets the tone for the aural atmospherics and soundscapes that transport the music into fresh dimensions of space and time. An artist of wide-ranging musical tastes, Brooks has also held a lifelong affinity for the electric guitar (Jimi Hendrix is a personal hero), so in the context of The Memory Palace, it made sense to approach longtime collaborator Mark Stewart—in-house guitarist for the Bang on a Can All-Stars, and musical director for Paul Simon's touring band—for a specially commissioned piece. This became "Santuario," scored for double-neck electric guitar, and a mini-epic of sonic exploration in its own right.



THE MEMORY PALACE



Composer(s): **Brooks, Jeffrey**

Artist(s): **Bosch, Maura; Coyle, Michael Patrick; Cossin, David; Lee, Greg; Lee, Spencer; Stewart, Mark; Hackl, Franz; Hlusko, Arien**

Label: **CANTALOUPE MUSIC (CAN)**

Release Type: **PHYSICAL**

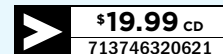
Item #: **CA21206**

Primary Barcode: **713746320621**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



713746320621



ABOUT THIS RELEASE

There are moments in music when time seems to pause, and with Arcangelo Corelli's music, I have experienced that enchanted stillness—where each note is not just heard but felt deeply. His music, elegant and radiant, is the gentle whisper of a bygone era, yet it breathes timeless warmth and light. Corelli's art is a delicate conversation between violin and continuo, a living breath of harmony and counterpoint that dances with noble grace. Each phrase unfolds like a tender story, where voices seek, answer, and embrace one another—like cherished friends sharing secrets across the ages. It was through my mentor, Ryo Terakado, and his luminous recording of the Violin Sonatas, Op. 5 that I first stepped into this radiant world. Since then, Corelli's melodies have been a constant companion—like a soft glow in the twilight, a source of inspiration and solace. Corelli's influence extends far beyond my own story. His style shaped the musical language of generations—admired openly by François Couperin, absorbed deeply into the work of Jean-Marie Leclair, and echoed, even centuries later, by virtuosi such as Pablo Sarasate and Niccolò Paganini. His music is both spiritual and earthly—a beacon of simplicity and profound beauty. I am deeply grateful to Ryo Terakado for guiding me to this wellspring of grace, to Kaori Uemura and François Guerrier for their artistry, and to our magical producer Guido Tichelman and the Byucksan Corporation for nurturing this project. - Eun-Shik Kim



L'APOTHEOSE DE CORELLI



Composer(s): **Arcangelo Corelli Francois Co**

Artist(s): **Eun-Shik Kim Ryo Terakado**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

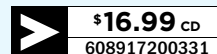
Item #: **CC 720033**

Primary Barcode: **608917200331**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200331



ABOUT THIS RELEASE

Louis Lortie's programme for this eighth and final volume of Chopin spans the composer's entire career, from the teenage Rondo, Op. 1 through to his final published piece, the Cello Sonata, Op. 65. Inspired by a visit to the estate of Prince Antoni Radziwill in 1829, the Introduction and Polonaise brillante, Op. 3 was written for the prince (a keen cellist) and his pianist daughter Wanda, and was published in 1831 in Vienna, shortly before Chopin's move to Paris. Variations brillantes, Op. 12 was based on the theme 'Je vends des Scapulaires' from the (now long-forgotten) opera Ludovic. Single-handedly responsible for establishing the popularity of the mazurka, Chopin wrote almost sixty of these works in his lifetime. The two sets here date from 1842 (Op. 50) and 1844 (Op. 56) whilst the composer was at the height of his powers - and popularity in the salons of Paris. Chopin struggled with the composition of the Cello Sonata, taking two years, from 1845 to 1847, before finally premièring it at his last public concert, in Paris, on 16 February 1848. He was striving to find a 'new style' in his composition, whilst at the same time struggling under failing health and the breakdown of his long-standing relationship with the novelist George Sand. His perseverance paid off, and the sonata remains a cornerstone of the repertoire.



V8: LOUIS LORTIE PLAYS CHOPIN

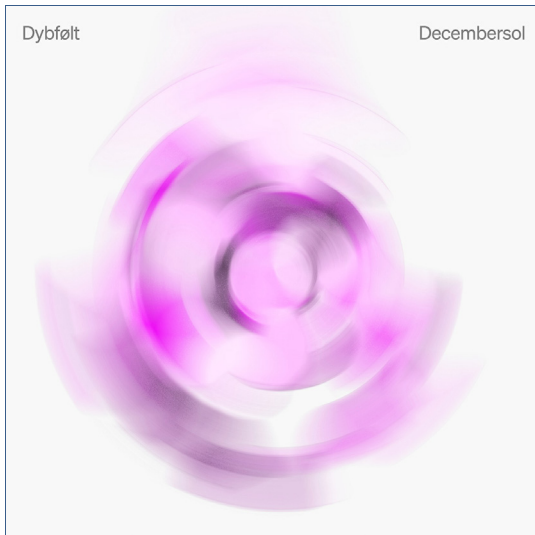
CHANDOS

Composer(s): **Frederic Chopin**
Artist(s): **Louis Lortie Truls Mork**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20361**
Primary Barcode: **0095115236123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
0095115236123



0095115236123



ABOUT THIS RELEASE

Christmas is a time of music and togetherness. With warmth, intimacy, and distinct roots in Nordic folk traditions, Dybfølt reimagines beloved songs of the season - from Danish classics to Nordic treasures - where winter's quiet reflection meets the vibrant spirit of folk music.

Christmas is a time of music and togetherness. With warmth, intimacy, and distinct roots in Nordic folk traditions, Dybfølt reimagines beloved songs of the season - from Danish classics to Nordic treasures - where winter's quiet reflection meets the vibrant spirit of folk music.

1	Det kimer nu til julefest	3:46
2	Drømmen om "Glade Jul"	2:12
3	Kimer, I klokker	2:48
4	Præludium til juleaften	2:12
5	Skyerne gråne, og løvet falder	3:26
6	En rose så jeg skyde	4:33
7	Gammel julesang	2:38
8	Ak, julesne fra Betlehem	2:57
9	Decembersol	4:35
10	Julens glæde - Himmelfalden	2:10
11	Juletræsdanse (Når det jul igen/Mössens julafton/Dingeldong)	2:37
12	Nytårspotpourri (Vær velkommen, Herrens år/Nytårssang/Champagnegaloppen)	3:43
13	Her vil ties, her vil bies	1:40
		Total 39:16

World premiere recordings

Dybfølt: Henrik Goldschmidt, oboe, Lena Jonsson, violin, Kirstine Elise Pedersen, cello
Mathæus Bech, double bass, Peter Kohlmetz Møller, ondes martenot and piano



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DECEMBERSOL



Composer(s): **Traditional Carl Christian Ni**

Artist(s): **Dybfølt**

Label: **DACAPO CLASSICAL (MPD CONS)**

Release Type: **PHYSICAL**

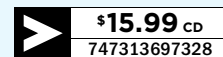
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Primary Barcode: **747313697328**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



747313697328



ABOUT THIS RELEASE

Few conductors of Klaus Tennstedt's generation demonstrated such complete mastery of the Classical and Romantic repertoire from Beethoven to Mahler and Strauss, coupled with an intensity in live performance that was palpable. He was among the finest German conductors to emerge after the Second World War and was in constant demand with such orchestras as the New York Philharmonic, the Boston Symphony, the Berlin Philharmonic, and the London Philharmonic. Doremi's 7th volume of live recordings of Klaus Tennstedt features 3 works by Shostakovich: the Piano Concerto No. 1, the Violin Concerto No. 1, and the Symphony No. 9 - with a performance from Tokyo of Schubert's Unfinished Symphony, Barber's Adagio for Strings, and Mozart's Overture to Don Giovanni.

DHR-8255/6 *Legendary Treasures*

KLAUS TENNSTEDT

Live Vol. 7

SHOSTAKOVICH: Symphony No. 9 in E^b major Op. 70
NDR Orchestra, Hamburg, December 15, 1980

SHOSTAKOVICH: Piano Concerto No. 1 in c minor, Op. 35
Garrick Ohlsson - Piano, Minnesota Orch., Dec. 30, 1980

BARBER: Adagio for Strings
Philadelphia Orchestra, November 21, 1985

SCHUBERT: Symphony No. 8 in B minor, D. 759, *Unfinished*
London Philharmonic Orch., Tokyo, April 11, 1984

SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 99
Samuel Magad - Violin, Chicago Symphony, Oct. 24, 1985

MOZART: Overture to *Don Giovanni*
NDR Orchestra, Hamburg, December 3, 1979

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<http://www.doremi.com>

V7: KLAUS TENNSTEDT LIVE



Composer(s): **Samuel Barber Wolfgang Amadeu**

Artist(s): **Garrick Ohlsson Samuel Magad
Philadelphia Orchestra Chicago Symphony
Orchestra Minnesota Orchestra NDR
Symphony Orc**

Label: **DOREMI (DRI)**

Release Type: **PHYSICAL**

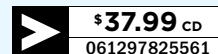
Item #: **DHR-8255/6**

Primary Barcode: **061297825561**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$37.99**



061297825561



ABOUT THIS RELEASE

Of Paganini's fifteen quartets with guitar, only six were published during his lifetime. They represent his finest body of chamber compositions, as can be heard in the three quartets for violin, viola, guitar, and cello, Op. 4. Of them, No. 3 in A major is a masterpiece, with French-styled inspiration, rich lyricism, and piquant invention, while the virtuosic, almost concerto-like No. 8 in A major embodies his quatuor brilliant writing, with its Rossinian resonances. No. 12 in A minor is the most 'symphonic' of the three, containing formal originality, one of the most moving of Paganini's slow movements, and his most serious-minded finale.



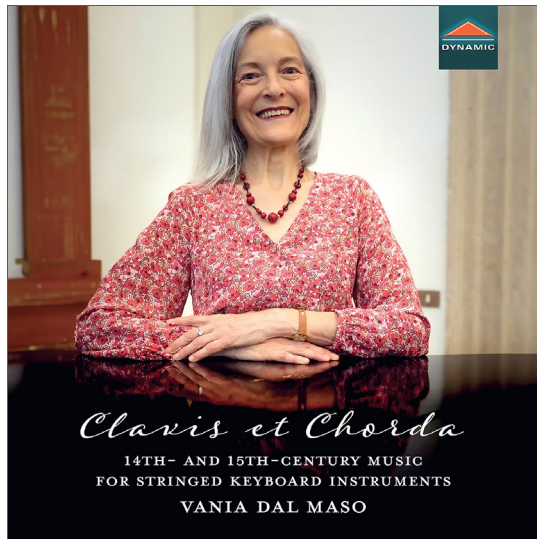
NICOLÒ PAGANINI, QUARTETS FOR STRINGS AND GUITAR NOS. 3 OP. 4, 8 & 12

Composer(s): **Paganini, Niccolò**
Artist(s): **Paganini Ensemble Vienna**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8072**
Primary Barcode: **8007144080723**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$16.99 CD
8007144080723



8007144080723



ABOUT THIS RELEASE

Performer and scholar Vania Dal Maso has constructed an innovative programme exploring music for stringed keyboard instruments from the fourteenth and fifteenth centuries. Based on the study and interpretation of sources, both on the instruments' construction and musical interpretation, she explores the profoundly different sounds and tone-colours of the clavichord, hammered clavicymbalum, and clavicitherium. The music ranges widely in forms and genres from across Europe, including music sourced from the oldest-known manuscript for keyboard instruments—the Robertsbridge Codex (c. 1320)—to create the widest possible stylistic panorama of keyboard music of the time.



CLAVIS ET CHORDA, 14TH- AND 15TH- CENTURY MUSIC FOR STRINGED KEYBOARD INSTRUMENTS

Composer(s): **Anonymous; Ileborgh, Adam; Paumann, Conrad**

Artist(s): **Dal Maso, Vania**

Label: **DYNAMIC (DYN)**

Release Type: **PHYSICAL**

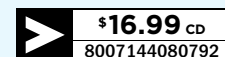
Item #: **DYN-CDS8079**

Primary Barcode: **8007144080792**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8007144080792



ABOUT THIS RELEASE

Close your eyes and surrender to Hypnos, god of sleep. ZEFIRO TORNA pours a hallucinatory elixir of dreams, solitude, secret fantasies, and soothing whispers. Baroque masters like Kapsberger, Dowland, Moulinié, and Huygens drew inspiration from night and sleep. The enchanting voice of Lore Binon pierces the darkness, carried by Jurgen De Bruyn's theorbo and lute. Lean back and drift away into... Somnia.



SOMNIA



Composer(s): **Jose Afonso John Dowland**
Con

Artist(s): **Zefiro Torna**

Label: **EPR Classic (EPR)**

Release Type: **PHYSICAL**

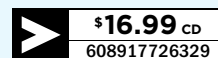
Item #: **EPRC 0076**

Primary Barcode: **608917726329**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917726329



ABOUT THIS RELEASE

A prevailing feature of music of the 16th century and earlier was a split between the deployment of voices and instruments: occasionally replacing each other, or used in alternation—a more concerted effort in writing dedicated instrumental music with increasing degrees of complexity and virtuosity was taking place. The penchant for writing stories about love in its many forms continued, finding a new home in the developing operatic works as well as the ever-popular madrigal genre, as composers continued to find ways to describe the joy, grief, despair, and ecstasy of the human experience of love. Cupid's Ground Bass is a celebration of these developing musical aesthetics of early 17th century Italy, focusing particularly on the composers' language of love in all its forms.



CUPID'S GROUND BASS



Composer(s): **Heinrich Ignaz Franz von Biber**

Artist(s): **Bellot Ensemble**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

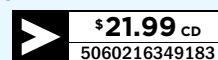
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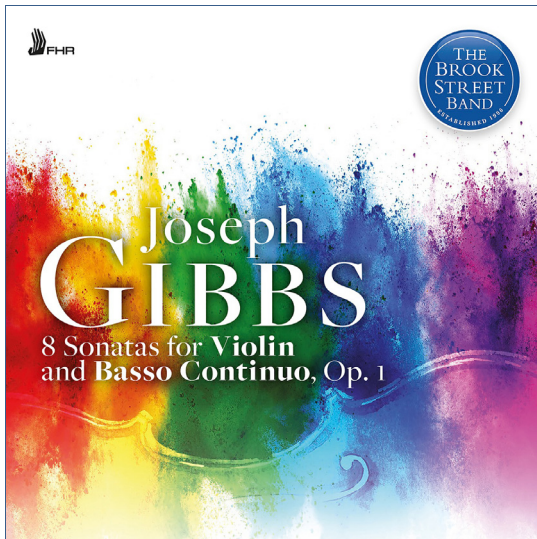
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

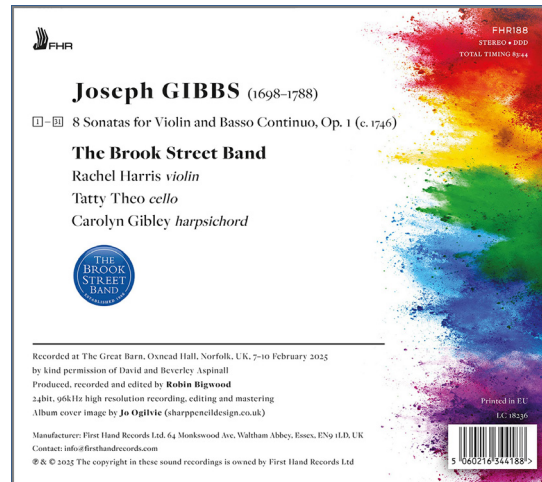


5060216349183



ABOUT THIS RELEASE

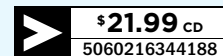
Joseph Gibbs is one of the 18th century's best-kept secrets; his music is characterful and individual, fusing the best of Italianate virtuosity with English and quirky Gibbs-ian humour. Despite the obvious brilliance of his compositions, the 8 Solos for Violin and Basso Continuo, Op. 1 of c. 1746 are one of only two published sets of music, and there are scant references to Gibbs in the years after his death. However, the re-emergence of his portrait (painted by Thomas Gainsborough) in the early years of the 20th century sparked a curiosity and interest in Gibbs's music, which has been described as amongst 'the finest English violin sonatas of the century'.



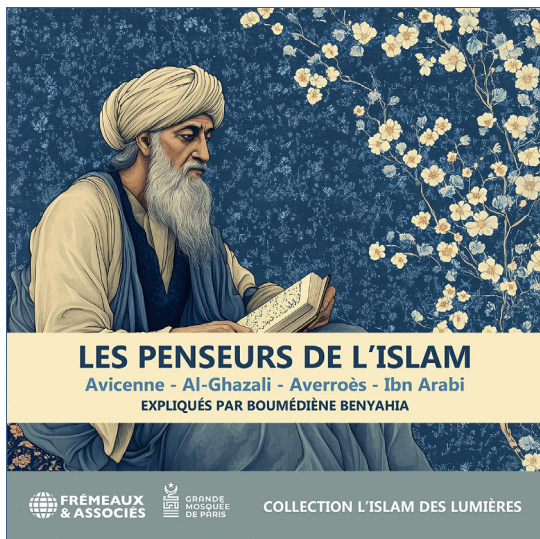
8 SONATAS FOR VIOLIN



Composer(s): **Joseph Gibbs**
Artist(s): **The Brook Street Band**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR188**
Primary Barcode: **5060216344188**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**



5060216344188



ABOUT THIS RELEASE

In this work, Islamologist Boumédiène Benyahia presents the thinking of four major figures in the intellectual history of Islam: Avicenna, Al-Ghazali, Averroes, and Ibn Arabi. After tracing the origins of Islam in 7th-century Arabia and the formation of the great schools of Muslim law in the 8th and 9th centuries, the author highlights the influence of Greek philosophy on Islamic thought and how these thinkers shaped a dialogue between theology, law, and metaphysics. Through rigorous and accessible analysis, he revisits the debates and controversies that divided these intellectual figures and marked the history of Islamic thought. The book highlights the essential role of these thinkers in the transmission and circulation of ideas between East and West in the Middle Ages, testifying to the richness and complexity of this philosophical and spiritual tradition. Through this historical and analytical approach, the author offers readers keys to better understanding the intellectual dynamics that structured Islamic thought and their place in the history of ideas. Audiobook, in French. - Claude COLOMBINI FRÉMEAUX



LES PENSEURS DE L'ISLAM

Composer(s): **Boumediene Benyahia**
Artist(s): **Boumediene Benyahia**
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5900**
Primary Barcode: **3561302590028**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$32.99 CD
3561302590028

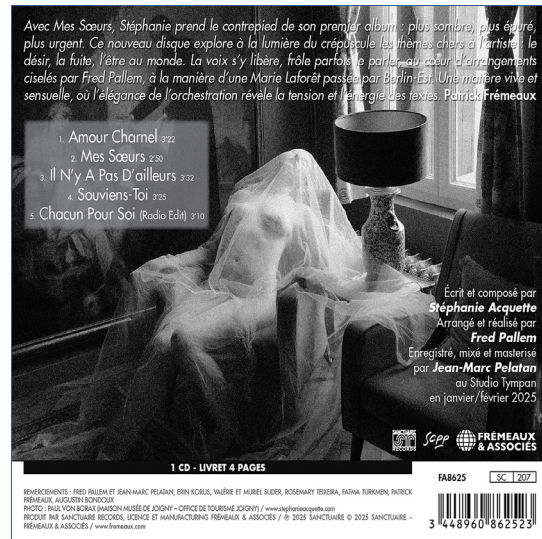


3561302590028



ABOUT THIS RELEASE

With *Mes Soeurs*, Stéphanie takes the opposite tack to her first album: darker, more refined, more urgent. This new record explores, in the twilight, themes that the artist holds dear: desire, escape, being in the world. Her voice is liberated, sometimes verging on speech, at the heart of arrangements crafted by Fred Pallem, in the style of a Marie Laforêt who has passed through East Berlin. It is lively and sensual material, where the elegance of the orchestration reveals the tension and energy of the lyrics.
-Patrick FRÉMEAUX



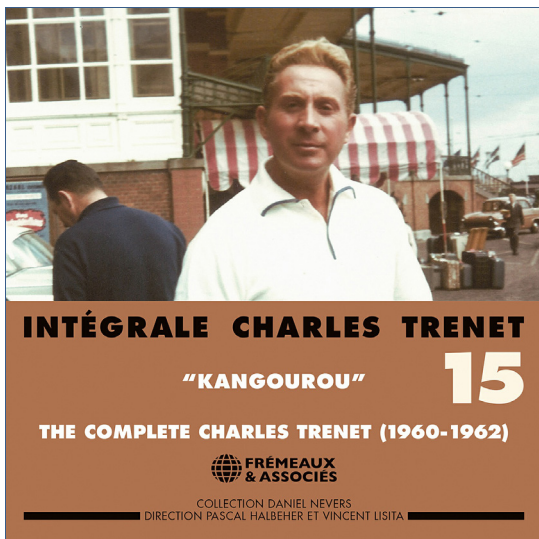
MES SOEURS

Composer(s): **Stephanie Acquette**
Artist(s): **Stephanie Acquette**
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8625**
Primary Barcode: **3448960862523**
Disc Count: **1**
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US SRP: **\$13.99**

\$13.99 CD
3448960862523



3448960862523



ABOUT THIS RELEASE

"A song must give you the impression it was born on its own. A song has to be intelligent without you noticing it, without it having to shout, 'I am an intelligent song'... For me, Charles Trenet is the ideal songwriter. He brings the song down into the street without it falling flat on its face after throwing itself off the third floor." -Jean COCTEAU



V15: INTEGRALE CHARLES TRENET

Composer(s): **Charles Trenet**

Artist(s): **Charles Trenet**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA095**

Primary Barcode: **3448960209526**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

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3448960209526



3448960209526



ABOUT THIS RELEASE

Cursed, according to the eponymous work published by Verlaine in 1884, the poet lovers explored new poetic paths together, rejecting conventions and embracing formal experimentation and thematics. It is this interplay of sounds and the power of words that we savour with delight, thanks to the passionate interpretation of this selection of their poems by the greats of the Comédie-Française, including Robert Hirsch, Jean Piat, and Jean-Louis Barrault. -Stéphanie ACQUETTE & Patrick FRÉMEAUX

VERLAINE et RIMBAUD
POÈMES DITS PAR
JEAN-LOUIS BARRAULT
ROBERT HIRSCH
JEAN PIAT...

Maudits selon l'expression consacrée et l'ouvrage éponyme que Verlaine publie en 1884, les poètes amants ont exploré ensemble les nouvelles voies poétiques, rejetant les conventions et embrassant l'expérimentation formelle et thématique. C'est ce jeu de sons allié à la puissance du verbe que l'on goûte avec délice grâce à l'interprétation passionnée de cette sélection de leurs poèmes par les grands de la Comédie-Française tels que Robert Hirsch, Jean Piat ou Jean-Louis Barrault.

Stéphanie Acquette & Patrick Frémeaux

CD1 - VERLAINE Marie CASARÈS et Gérard PHILIPPE : Colloque sentimental • ROBERT HIRSCH : Fragment d'un nocturne parisien - C'est la fête du blé - Puisque l'aube grandit • JEAN PIAT : La Lune blanche - Green • JEAN YONNEL : Mon Dieu m'a dit • JEAN DESAILLY : Initium - Le Soleil du matin - Le Bruit des cabarets - L'Allée - À la promenade - Le faune - En sourdine - Je devine, à travers un murmure - Le Piano - C'est le chien - L'Ombre des arbres - Pourquoi trêve, ô mon âme - Gaspard Houser chante - Un grand sommeil noir - Je ne sais pourquoi - Dernier espoir • MAURICE ESCANDE : Art poétique - Le son du cor s'effile vers les bois - Va ton chemin - Avant que tu ne l'en ailles - L'Échelonnement des haies - Après trois ans - Impression fausse - Mandoline - Je ne veux plus aimer que ma mère Marie • FRANÇOIS PÉRIER : Nevermore - Mon rêve familial - Promenade sentimentale - Chanson d'automne - Clair de lune - Il pleure dans mon cœur - Dans l'interminable ennui - Les Faux Beaux Jours - Écoutez la chanson bien douce - Les Chères Mains - L'espoir luit - Le ciel est par-dessus le toit.

CD2 - RIMBAUD GÉRARD PHILIPPE : Le Bateau ivre • ROBERT HIRSCH : Voyelles - Les Chercheuses de poux - Le Pauvre Songe • SACHA PITOËFF : Royauté - Mauvais sang - Histoire d'une de mes folies - À quatre heures du matin, l'été - Ô saisons, ô châteaux • JEAN-LOUIS BARRAULT : Le Dormeur du val - Les Assis - Roman (On est pas sérieux, quand on a dix-sept ans) - Considé en trois boîtes • JEAN DESCHAMPS : Ma bohème - Bal des pendus - Ophélie • ROBERT HIRSCH : Enfance II - Enfance III - Une saison en enfer (Adieu) - Après le déluge - Fleurs - Mystique - Aube - J'ai tendu des cordes (Fragments) • JEAN-LOUIS BARRAULT : Alchimie du verbe.

2 CD - LIVRET 8 PAGES

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FA5885 SC 1281

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VERLAINE ET RIMBAUD

Composer(s): **Arthur Rimbaud Paul Verlaine**

Artist(s): **Various**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA5885**

Primary Barcode: **3561302588520**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302588520



3561302588520



ABOUT THIS RELEASE

CD1 : STORMY WEATHER • THE WAYWARD WIND • AFTER THE LIGHTS GO DOWN LOW • IF YOU DON'T LOVE ME • TRALA LA • IF I HAD A NEEDLE AND THREAD • TONIGHT MY HEART SHE IS CRYING • PUH-LEEZE! MISTER BROWN • TAKE MY LOVE, TAKE MY LOVE. BORN TO SING THE BLUES : BORN TO SING THE BLUES • BEALE STREET BLUES • WABASH BLUES • BASIN STREET BLUES • THE BIRTH OF THE BLUES • CARELESS LOVE BLUES • BLUES IN THE NIGHT (MY MAMA DONE TOLD ME) • THE ST. LOUIS BLUES. SHIRLEY BASSEY AT THE CAFÉ DE PARIS : BORN TO SING THE BLUES • SOMEBODY LOVES ME • MY BODY'S MORE IMPORTANT THAN MY MIND • SEX • I'VE GOT YOU UNDER MY SKIN • HANDS ACROSS THE SEA • THERE'S NEVER BEEN A NIGHT. CD2. THE BEWITCHING SHIRLEY BASSEY : BURN MY CANDLE • NIGHT AND DAY • CRAZY RHYTHM • THE WALL • THE BANANA BOAT SONG • THE GYPSY IN MY SOUL • LOVE FOR SALE • FROM THIS MOMENT ON • KISS ME, HONEY HONEY, KISS ME • YOU YOU ROMEO • MY FUNNY VALENTINE • HOW ABOUT YOU? • FIRE DOWN BELOW • AS I LOVE YOU. THE FABULOUS SHIRLEY BASSEY : A FOGGY DAY IN LONDON TOWN • I'VE GOT YOU UNDER MY SKIN • CRY ME A RIVER • APRIL IN PARIS • I'VE NEVER BEEN IN LOVE BEFORE • THE MAN THAT GOT AWAY • 'S WONDERFUL • I'LL REMEMBER APRIL • EASY TO LOVE • NO ONE EVER TELLS YOU • THEY CAN'T TAKE THAT AWAY FROM ME • THE PARTY'S OVER. CD3. : IF YOU LOVE ME • COUNT ON ME. SHOWBOAT : CAN'T HELP LOVIN' DAT MAN • BILL • WITH THESE HANDS • AS LONG AS HE NEEDS ME • ABOVE ALL OTHERS. SHIRLEY : IN STILL OF THE NIGHT • LET THERE BE LOVE • ALL AT ONCE (DÉJÀ) • FOR EVERY MAN THERE'S A WOMAN • I'M IN THE MOOD FOR LOV • SO IN LOVE • IF I WERE A BELL • THERE WILL NEVER BE ANOTHER YOU • HOORAY FOR LOVE • TOO LATE NOW • ...

CD1: 1. Stormy Weather 3:12 • 2. The Wayward Wind 2:53 • 3. After The Lights Go Down Low 3:02 • 4. If You Don't Love Me 2:24 • 5. Trala La 1:58 • 6. If I Had a Needle and Thread 2:17 • 7. Tonight My Heart She Is Crying 2:19 • 8. Puh-Leeze! Mister Brown 2:16 • 9. Take My Love, Take My Love 2:20. **Born to Sing the Blues**: 10. Born to Sing the Blues 2:48 • 11. Beale Street Blues 3:05 • 12. Wabash Blues 2:30 • 13. Basin Street Blues 2:39 • 14. The Birth of The Blues 4:07 • 15. Careless Love Blues 2:39 • 16. Blues in the Night (My Mama Done Told Me) 4:00 • 17. The St. Louis Blues 3:32. **Shirley Bassey at the Café de Paris**: 18. Born to Sing the Blues 0:57 • 19. Somebody Loves Me 3:13 • 20. My Body's More Important Than My Mind 3:39 • 21. Sex 3:31 • 22. I've Got You Under My Skin 4:39 • 23. Hands Across the Sea 2:16 • 24. There's Never Been a Night 2:09.

CD2. **The Bewitching Shirley Bassey**: 1. Burn My Candle 3:21 • 2. Night and Day 2:57 • 3. Crazy Rhythm 2:28 • 4. The Wall 2:30 • 5. The Banana Boat Song 2:48 • 6. The Gypsy in My Soul 2:53 • 7. Love For Sale 3:52 • 8. From This Moment On 1:44 • 9. Kiss Me, Honey Honey, Kiss Me 2:25 • 10. You You Romeo 2:44 • 11. My Funny Valentine 3:14 • 12. How About You? 2:23 • 13. Fire Down Below 2:45 • 14. As I Love You 2:53. **The fabulous Shirley Bassey**: 15. A foggy Day in London Town 3:11 • 16. I've Got You Under My Skin 3:33 • 17. Cry Me A River 3:28 • 18. April in Paris 2:55 • 19. I've Never Been in Love Before 3:41 • 20. The Man that Got Away 4:03 • 21. 'S Wonderful 2:15 • 22. I'll Remember April 4:07 • 23. Easy to Love 3:03 • 24. No One Ever Tells You 2:54 • 25. They Can't Take that Away from Me 3:11 • 26. The Party's Over 3:30.

CD3. 1. If You Love Me 3:04 • 2. Count On Me 2:26. **Showboat**: 3. Can't Help Lovin' Dat Man 4:19 • 4. Bill 3:24 • 5. With These Hands 3:16 • 6. As Long as He Needs Me 2:57 • 7. Above All Others 2:57. **Shirley**: 8. In Still of The Night 3:20 • 9. Let There Be Love 3:11 • 10. All At Once (Déjà) 3:31 • 11. For Every Man There's a Woman 3:51 • 12. I'm in the Mood for Love 3:20 • 13. So In Love 3:01 • 14. If I Were a Bell 2:52 • 15. There Will Never Be Another You 4:21 • 16. Hooray for Love 3:10 • 17. Too Late Now 3:37 • 18. I'm Shooting High 2:19 • 19. Ev'ry Time We Say Goodbye 5:15.

CD4. 1. You'll Never Know 3:04 • 2. Hold Me Tight 2:06 • 3. Reach for The Stars 2:56 • 4. I'll Get By (As long as I have you) 2:51. **Shirley Bassey**: 5. Love is a Many Splendored Thing 2:54 • 6. The Nearness of You 4:20 • 7. Fools Rush In 2:51 • 8. Who Are We? 4:13 • 9. Angel Eyes 3:03 • 10. Till 3:59 • 11. A Lovely Way to Spend an Evening 3:21 • 12. This Love of Mine 3:06 • 13. You're nearer 2:39 • 14. Goodbye Lover - Hello Friend 3:53 • 15. Where or When 3:24 • 16. Where Are You 3:15 • 17. Climb Ev'ry Mountain 3:10 • 18. Tonight 2:15 • 19. Let's Start All Over Again 3:24.

CD5. 1. You'll Never Walk Alone 2:21 • 2. Ave Maria 3:51 • 3. Far Away 3:10 • 4. My Faith 2:56 • 5. Angel D'amore 2:37 • 6. Where Shall I Find Him 3:18 • 7. It Might as Well Be Spring 2:57. Let's Face the Music: 8. Let's Face the Music and Dance 3:08 • 9. I Should Care 3:54 • 10. Let's Fall in Love 3:03 • 11. The Second Time Around 4:31 • 12. Imagination 4:01 • 13. All The Things You Are 3:07 • 14. I Get a Kick Out of You 2:47 • 15. Everything I Have Is Yours 3:12 • 16. Spring Is Here 3:59 • 17. All of Me 2:44 • 18. I Can't Get You Out of My Mind 3:38 • 19. What Now My Love 2:54 • 20. What Kind of Fool Am I 2:42.

AS I LOVE YOU

Composer(s): **Various**

Artist(s): **Shirley Bassey**

Label: **FREMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

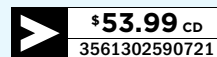
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Primary Barcode: **3561302590721**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$53.99**



3561302590721



ABOUT THIS RELEASE

Often unsung and ignored, the music of the Caribbean formed the basis of much American music, which subsequently conquered the world. In turn, the USA left a deep mark on it, which produced an irresistible magic—from Cuba to New Orleans and all the way to Martinique, Haiti, Jamaica... This Caribbean compendium also shows the cream of U.S. music with ties to the West Indies. In showing fundamental interactions between the two, this exceptional anthology Bruno Blum unveils a radical rereading of American music history and a doorway to a new outlook on the Caribbean. -Patrick FRÉMEAUX

Méconnues, ignorées, voire dévalorisées, les musiques caribéennes sont à la base d'une grande partie des musiques américaines qui ont conquis le monde. Marquées à leur tour par l'influence des États-Unis, elles ont produit une magie irrésistible de Cuba à la Nouvelle-Orléans et de la Martinique à Haïti, jusqu'à la Jamaïque. Ce coffret paraît simultanément au livre de référence Caraïbes/États-Unis de Bruno Blum. En montrant les interactions fondamentales entre Caraïbes et États-Unis de 1944 à 1972, il dévoile dans cette anthologie au champ très large, une relecture radicale de toute l'histoire des musiques américaines, une invitation à un nouveau regard sur l'héritage des Caraïbes. **Patrick Frémeaux**

*Often unsung and ignored, the music of the Caribbean formed the basis of much American music, which subsequently conquered the world. In turn, the USA left a deep mark on it, which produced an irresistible magic - from Cuba to New Orleans and all the way to Martinique, Haiti, Jamaica... This Caribbean compendium also shows the cream of U.S. music with ties to the West Indies. In showing fundamental interactions between the two, in this exceptional anthology Bruno Blum unveils a radical rereading of American music history and a doorway to a new outlook on the Caribbean. **P. Frémeaux***

CD1 • CARAÏBES 1. RUM AND COCA COLA (Trinidad & Tobago, calypso) - Lord Kreader 2:52 • 2. CAO CAO, MANI PICAO (Cuba, perle) - Gela Gela 3:50 • 3. PIANOLO (Cuba, mambo latin) - River Frodo 2:59 • 4. CUBAN MAMBO (Cuba, mambo) - Peter Frodo 2:50 • 5. TES YEUX (Martinique, creole waltz) - L'Orchestre Tels J'ai Rêvé 3:09 • 6. MARJORIE'S FLIRTATION (Trinidad & Tobago, calypso) - Lord Kreader 3:50 • 7. JEAN AND DINAH (Trinidad & Tobago, calypso) - The Mighty Sparrow 2:48 • 8. GHEROKEE (Jamaica, be-bop jazz) - Joe Harrison 02:02 • 9. EL BOMBIN DE PERUCHO (Cuba, descarga jazz) - Beal "Cachet" López 2:58 • 10. CHANCHULLO (Cuba, mambo) - Antonio Novillo 2:59 • 11. MISTA (Haïti USA, pop song) - Josephine Premice 2:56 • 12. SONG OF THE JUMBIES (Haïti USA, voodoo song) - Josephine Premice 3:06 • 13. SPONGER MONEY (Jamaica, goombay) - George Spence 2:56 • 14. SHAKE SHAKE SENORA (Jump in the Line) (Jamaica, mento) - Lord Flea 2:51 • 15. ZOMBIE JAMBOREE (Jamaica, mento) - Lord Lefly 2:11 • 16. FAT MAN - Dennis Morgan (Jamaica, shuffle and blues) 2:29 • 17. TENDERLY (Jamaica, jazz) - Ernie Rogers (live) 4:28 • 18. SERENADE IN SOUND (Jamaica, jazz) - Cecil Lloyd Group 4:20 • 19. EXODUS (Jamaica, jazz) - Cecil Lloyd Group 2:58 • 20. ONE CUP OF COFFEE (Jamaica, shuffle rhythm and blues) - Bob Marley 2:54 • 21. THIS MAN IS BACK (Jamaica, shuffle rhythm and blues) - Don Drummond 1:55 • 22. NOUS LES CUISINIERS (Guadeloupe, biguine) - Robert Mounsey 4:42 • 23. PANTALON (Guadeloupe, quadrille avec commentaire) - Ensemble de Quatrième Guadeloupe 3:00

CD2 • USA 1. RUM AND COCA COLA (calypso) - The Andrew Sisters 3:00 • 2. EARLY IN THE MORNING (shuffle rhythm and blues) - Louis Jordan 3:21 • 3. RANKAN-RAN (mambo) - Tito Puente 2:57 • 4. I'M GONE (rhythm and blues ballad) - Shirley & Lee 2:19 • 5. BEGIN THE BIGUINE (latin jazz) - Charlie Parker 3:14 • 6. EYE EYE WOMAN (rhythm and blues) - Tito Turner 2:28 • 7. BO DIDDLEY (rhythm and blues) - Bo Diddley 2:49 • 8. DAWG (docteur song) - Harry Belafonte 3:08 • 9. CARIBBEE JOE (television soundtrack) - Duke Ellington 3:57 • 10. CONGO SQUARE (television soundtrack) - Duke Ellington 4:05 • 11. ZAIFF DREAM (television soundtrack) - Duke Ellington and his Orchestra 3:19 • 12. ST. THOMAS (jazz) - Sonny Rollins 4:07 • 13. MY ROYAL LOLLIPOP (shuffle rhythm and blues) - Barbra Streisand 2:18 • 14. PEANUT VENDOR (jazz) - Chet Atkins 2:18 • 15. JEAN & DINAH (calypso) - Robert Mounsey 2:42 • 16. MAMBO AT THE M (mambo) - Cal Tjader 4:41 • 17. DON'T BLAME IT ON ELVIS (jazz) - The Fabulous McCreeters 2:35 • 18. ALLICATOR WINE (blues) - Screamin' Jay Hawkins 2:18 • 19. BE MY GUEST (shuffle rhythm and blues) - Fun Domino 2:17 • 20. IT KEEPS RAININ' (ballad) - Fun Domino 2:46 • 21. ZOMBIE JAMBOREE (calypso) - Harry Belafonte 3:59 • 22. CARAVAN (jazz) - Duke Ellington 4:14 • 23. OYE COMO VA (cha cha cha) - Tito Puente 4:30

LE LIVRE 320 PAGES • 2 CD - LIVRET 16 PAGES - ENGLISH NOTES

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CARAIBES/ETATS-UNIS

Composer(s): **Various**

Artist(s): **Various**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

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Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302590820



3561302590820



ABOUT THIS RELEASE

John Barry is one of the greatest film composers of the 20th century. In a 3-CD anthology, Olivier Julien traces the early career of a masterful orchestrator. Indeed, even before composing the legendary James Bond soundtracks and receiving numerous Oscar awards, John Barry was already laying the foundations of a style that would not only revolutionize film music but also leave its mark on British rock, which would go on to conquer the world. -Patrick FRÉMEAUX



INTÉGRALE JOHN BARRY

Composer(s): **John Barry**

Artist(s): **John Barry**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA5909**

Primary Barcode: **3561302590929**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302590929



3561302590929



ABOUT THIS RELEASE

Niccolò Paganini was already a legend in his lifetime as the "Devil's Violinist"—yet far fewer people, then or now, know that he was also one of the finest guitarists of his era, composing countless works for and with the guitar alongside his famously virtuosic violin pieces. Now, Salzburg's star violinist Benjamin Schmid and guitar virtuoso Petrit Çeku embark on a mission to revive these overlooked gems, which hover between Mozart and Haydn on one side and Italian bel canto on the other. Joined by Florian Eggner (cello) and Benedict Mitterbauer (viola), they present the Guitar Quartet No. 10, the Sonata No. 1 for Violin and Guitar, and the Trio for Violin, Guitar, and Cello—works of diverse genres, only partially published during Paganini's lifetime. These pieces blend breathtaking virtuosity (the Quartet could pass as a "disguised violin concerto") with playful charm and the intimate flair of Romantic salon music.



KAMMERMUSIK FÜR VIOLINE



Composer(s): **Niccolo Paganini**
Artist(s): **Benjamin Schmid Petrit Ceku Florian Eggner Benedict Mitterbauer**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

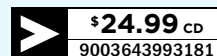
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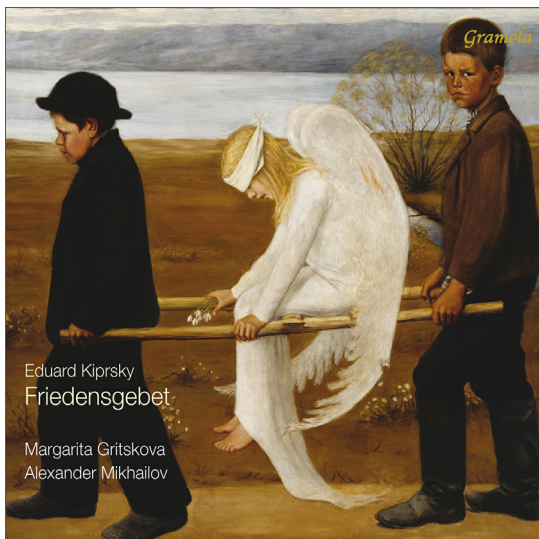
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993181



ABOUT THIS RELEASE

Pianist and composer Eduard Kiprsky, a native of St. Petersburg and winner of countless international composition awards, has long been involved with writing song cycles. On this album, titled "Friedensgebet" (Prayer for Peace), mezzo-soprano Margarita Gritskova—a beloved ensemble member of the Vienna State Opera—and Alexander Mikhailov, tenor at St. Petersburg's Mariinsky Theatre, join Kiprsky at the piano to perform a selection of his songs. These settings of poems by Heinrich Heine, Eduard Mörike, Hermann Hesse, Joseph von Eichendorff, and Clemens Brentano, among others, explore doubt, loss, and suffering, yet also love, hope, and resilience. Framing the vocal works are two instrumental pieces: the Arioso for Piano, Violin, and Cello and the award-winning "Friedensgebet" String Quartet, which lends the album its title.



FRIEDENSGBET



Composer(s): **Eduard Kiprsky**

Artist(s): **Margarita Gritskova Alexander Mikhailov**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

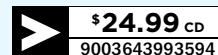
Item #: **GRAM99359**

Primary Barcode: **9003643993594**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993594



ABOUT THIS RELEASE

For the pianist and opera conductor Boris Bloch, who hails from Odessa in present-day Ukraine, the works of Frédéric Chopin represent the epitome of poetry in music. Chopin's primary means of expression—the language with which he expressed everything he wanted to say—was his melody: the most beautiful kind known to man. For Chopin, however, this melody was more than that; it was a reflection of reality, behind which lay a real image or event. Heinrich Neuhaus pointed out the autobiographical character of Chopin's oeuvre. And it is precisely this autobiographical character that has helped countless people find themselves in their own biographies. This explains the immense popularity and universal appeal of his works, which are cherished all over the world. On this double CD, Boris Bloch presents a selection of Mazurkas, Études, Impromptus, the four Ballades, and the second Piano Sonata, Op. 35.



CHOPIN...



Composer(s): **Frederic Chopin**

Artist(s): **Boris Bloch**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM99361**

Primary Barcode: **9003643993617**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



9003643993617



ABOUT THIS RELEASE

Starring the celebrated Irish singer Caitriona O'Leary and featuring Grammy® winners Sir Tom Jones, Rosanne Cash and Rhiannon Giddens, The Wexford Carols presents Ireland's greatest Christmas music (much of it for the first time) in a recording that magically blends a diversity of folk styles including traditional Irish, Americana, Blues and Gospel. + With lyrics by Luke Waddinge and William Devereux and set to popular tunes of the day, these musically sublime, spiritually rich, and emotionally powerful carols from the 17th and 18th centuries will give listeners a entirely new and compelling way to experience the story of Christmas. + A stunning special edition digibook crowns this very special holiday season offering. + Caitriona O'Leary is known for her intense and passionate performances of Early Music and Traditional Irish song. + Described by critics as having 'angelic' and 'ethereal' vocal qualities, Ms. O' Leary combines these attributes with an ability to express and convey to her listeners a lyric's full array of emotions.



THE WEXFORD CAROLS



Composer(s): **Cohen, Greg; Devereux, William; Henry, Joe; Lunny, Donal; O'Leary, Caitriona; Traditional; Waddinge, Luke**

Artist(s): **Giddens, Rhiannon; Ellis, Kate; Jones, Tom; Cash, Rosanne; O'Leary, Caitriona; Cohen, Greg; de Barra, Eamonn; Mercier, Mel; Hopkins, Graham; Lunny, Donal; Smith, John; Hart, Adrian**

Label: **HERESY RECORDS (HER)**

Release Type: **PHYSICAL**

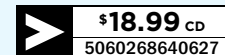
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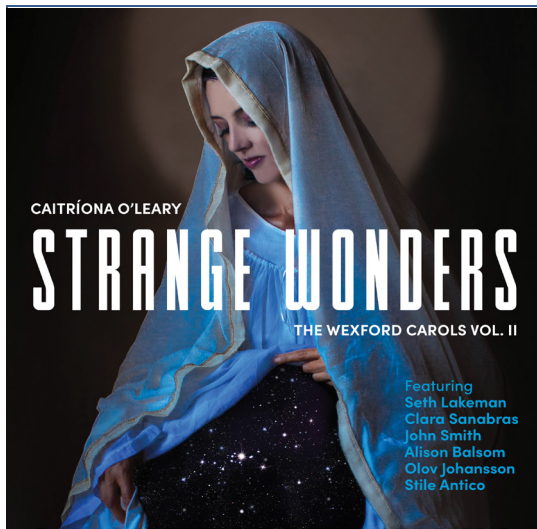
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Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5060268640627



ABOUT THIS RELEASE

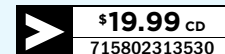
Strange Wonders, The Wexford Carols, Vol. II is the follow-up to the #1 Billboard and Amazon charting The Wexford Carols (2014), hailed by The Irish Times as "The Wexford Carols as they have never been heard before." Produced by celebrated Grammy-winning producer Ethan Johns (Paul McCartney, Kings of Leon, Ray LaMontagne) and led by renowned Irish singer/arranger Caitriona O'Leary, this new recording offers an intimate, spiritual, and mystical journey through eleven rarely-heard carols from Ireland's cherished Christmas tradition. The album features a world-class ensemble, including Alison Balsom (trumpet), Stile Antico (choir), Seth Lakeman, Clara Sanabras, John Smith, Olov Johansson, Simone Collavechi, Deirdre O'Leary, Mel Mercier, John Hearne, and Ethan Johns himself. Drawing on 17th-18th century Wexford carol traditions and blending early music, folk, and classical styles, Strange Wonders illuminates familiar moments of the Christmas story alongside rarely sung carols to saints of the Twelve Days. This moving collection brings Ireland's greatest Christmas music to life for today's audiences in a timeless new way.



STRANGE WONDERS



Composer(s): **Various**
Artist(s): **Caitriona O'Leary; Seth Lakeman; Clara Sanabras; Alison Balsom; John Smith; Stile Antico; Olov Johansson; Simone Collavechi; Deirdre O'Leary; Ethan Johns; John Hearne**
Label: **HERESY RECORDS (HER)**
Release Type: **PHYSICAL**
Item #: **Heresy 026**
Primary Barcode: **715802313530**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



715802313530



ABOUT THIS RELEASE

Mystics & Cynics is a mesmerizing journey through the sacred and the subversive, the ecstatic and the irreverent. Featuring the world premiere of *TaumeIn d von Glut (Reeling in the Light)*—a stunning new song cycle by composer Boris Bergmann, setting the passionate poetry of Otto Braun to music for the first time. Braun's youthful idealism and later disillusionment echo through Bergmann's evocative score, creating a deeply moving meditation on love, war, and loss.

This striking new work is woven into a tapestry of mystical and iconoclastic masterpieces: the luminous chant of Hildegard von Bingen, the playful defiance of Erik Satie, and the radical vision of John Cage. *Mystics & Cynics* invites listeners on a journey through war-torn poetry, cabaret whimsy, and transcendental meditation—where every note is both a question and an answer. An essential release for adventurous ears.



MYSTICS & CYNICS



Composer(s): **Boris Bergmann;**
Hildegard von Bingen; John Cage; Erik Satie

Artist(s): **Caitriona O'Leary; Boris Bergmann**

Label: **HERESY RECORDS (HER)**

Release Type: **PHYSICAL**

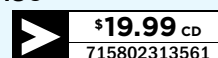
Item #: **Heresy 032**

Primary Barcode: **715802313561**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



715802313561



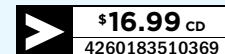
ABOUT THIS RELEASE

Mezzo-soprano Anna Lucia Richter interprets Gustav Mahler's Wunderhorn Lieder and Kindertotenlieder with great emotional depth and subtle creative power - two cycles that illuminate human fate in all its facets like few others. In the Wunderhorn Lieder we encounter tender childhood memories and bizarre stories - a world between irony, folk song and deep melancholy. The harrowing contrast is provided by the Kindertotenlieder, in which Mahler sets the pain of the loss of a child to music with poignant clarity and touching restraint. Together with the Gürzenich Orchestra Cologne under the baton of Jordan de Souza, Anna Lucia Richter gives these songs a new, very personal dimension with her highly nuanced voice.



SONGS OF FATE

Composer(s): **Gustav Mahler**
Artist(s): **Anna Lucia Richter Gürzenich-Orchester Köln**
Label: **MYRIOS CLASSICS (MYR)**
Release Type: **PHYSICAL**
Item #: **MYR036**
Primary Barcode: **4260183510369**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



4260183510369



ABOUT THIS RELEASE

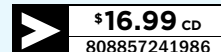
PEDACITO DE TIERRA is a deeply personal work led by GRAMMY-nominated saxophonist José Antonio Zayas Cabán, rooted in his vision to honor the stories of the Puerto Rican diaspora in the Twin Cities. While grounded in local voices, the piece resonates far beyond Minnesota—speaking to the experiences of Puerto Ricans across the United States and echoing themes shared by immigrant communities everywhere: displacement and belonging, memory and identity, longing and resilience. Composed by Angélica Negrón and performed by Zayas Cabán alongside saxophonist Ryan Smith and pianist Casey Rafn, the work layers oral histories, electronics, and chamber instrumentation to explore the complexity of cultural identity. Shaped by the voices of Puerto Rican storytellers, PEDACITO DE TIERRA reflects José's commitment to lifting up community narratives through music that is as nuanced and resilient as the people it represents.



PEDACITO DE TIERRA



Composer(s): **Angelica Negrón**
Artist(s): **Jose Antonio Zayas Caban Ryan Smith Casey Rafn**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6776**
Primary Barcode: **808857241986**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



808857241986



ABOUT THIS RELEASE

To acclaimed pianist Christopher O'Riley, experimentation and eclecticism are second nature. Known for his sensitive piano arrangements of alternative music, he returns with **LOTUSLAND**: a riveting collection of popular hits, imbued with classical profundity and romantic pianism. The selection is highly diverse. To name but a few, O'Riley rubs shoulders with John Coltrane, Erik Satie, Joni Mitchell, Duke Ellington, and even Radiohead—the latter being a particular favorite of the pianist, who made a name for himself with classical arrangements of the band's hits some 20 years ago. It's important to note that O'Riley's music transcends mere homage; rather, he effortlessly infuses the material with late Romantic grandeur and brilliance. O'Riley has taste, and the listener benefits: this is enrichment of the material, in the truest sense.



LOTUSLAND



Composer(s): **Reid Anderson Harold Arlen S**

Artist(s): **Christopher O'Riley**

Label: **NAVONA (NVA)**

Release Type: **PHYSICAL**

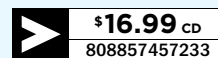
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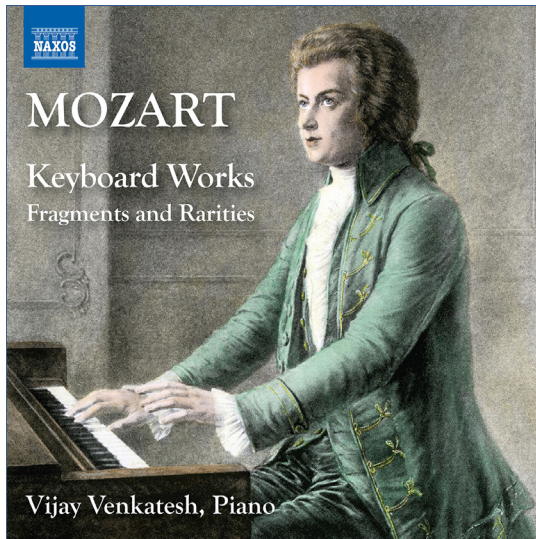
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



808857457233



ABOUT THIS RELEASE

Few musicians shaped the evolution of keyboard writing as profoundly as Wolfgang Amadeus Mozart. His sonatas and concertos aligned technical brilliance with lyrical sensitivity to elevate the piano from largely domestic use to a powerful vehicle for solo and ensemble musicianship. This collection of hidden gems includes pieces spanning early childhood miniatures to complete sonata movements, minuets, a set of variations, and a wide variety of incomplete works filled with Mozart's characteristic delicacy, surprise, and operatic drama. Vijay Venkatesh's recording of Mozart's Piano Sonata No. 6 can be heard on a digital-only release, 9.70390.

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**Wolfgang Amadeus
MOZART**
(1756-1791)

Keyboard Works – Fragments and Rarities

Allegro, K. 400 • Stück, K. Anh. H24, No. 18 • Andante, K. 1a • Allegro, K. 1b
Allegro, K. 1c • Minuet, K. 1d • Klavierstück, K. 1, No. 1 • Klavierstück, K. 1, No. 2
Klavierstück (Minuet), K. 2 • Allegro K. 3 • Klavierstück, K. 4 • Minuet, K. 5
Klavierstück, K. Anh. A6 • Klavierstück (Allegro), K. 9a • Klavierstück, K. 9b
Minuet, K. 355 • Eight Minuets, K. 315a • Four Preludes, K. 395 • Allegro, K. 312
Klavierstück, K. 629, No. 1 • Adagio, K. 708 • Sonatensatz, K. 569a
Klavierstück, K. 590a • Allegro, K. 590b • Klavierstück, K. 590c
Klavierstück (Sonatensatz), K. 656 • Molto allegro, K. 72a • Veroneser Allegro
Minuet, K. 385h, No. 2 • Piano Sonata, K. 547a

Vijay Venkatesh, Piano

A detailed track list and publishers' details can be found inside the booklet.
Recorded: 20-22 April 2021 at Zipper Hall, Colburn School, Los Angeles, USA
Producer, engineer and editor: Fabio Bidini • Booklet notes: Emer Nester
Cover: W.A. Mozart after a painting by Moritz Rödiger (1844-1918)
(North Wind Picture Archives / Alamy Stock Photo)

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MOZART: PIANO WORKS



Composer(s): **Mozart, Wolfgang Amadeus;
Stadler, Maximilian**

Artist(s): **Venkatesh, Vijay**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

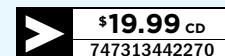
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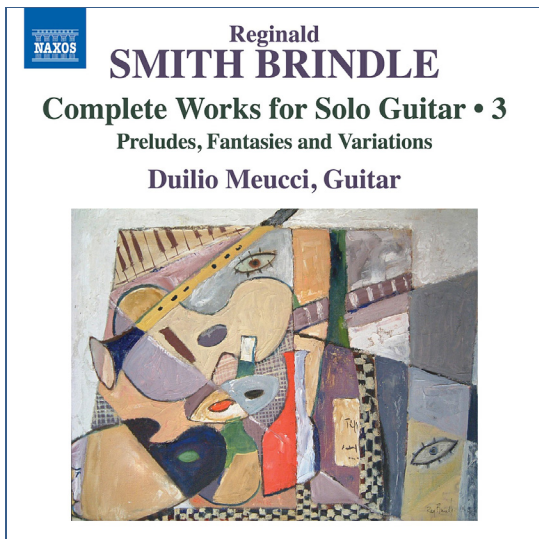
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



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ABOUT THIS RELEASE

Reginald Smith Brindle served with the Royal Engineers in Africa and Italy during the Second World War, and later returned to Italy in 1949 to further his compositional studies with Pizzetti and Dallapiccola. The influence of Italian landscapes and culture can be found in many of Smith Brindle's works, including an extended combination of nostalgia and melancholy in *November Memories* dedicated to the poet Margherita Guidacci, and an evocation of the spirit of Gesualdo in *The Prince of Venosa*. The sheer variety of his guitar music is further represented in the expressive *Preludes and Fantasias*, the technical demands of the *Île-de-France Variations*, and the pedagogical but intriguingly atonal *Ten Simple Preludes*.

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Reginald SMITH BRINDLE (1917–2003)	
① Il Serchio: Prelude (1950)*	1:57
② Île-de-France Variations (1990)*	9:36
③ November Memories (1974)*	7:55
④–⑩ Ten Simple Preludes (1978)	16:00
⑪ Romance de la pena negra (1983)*	2:58
⑫–⑭ Preludes and Fantasias (1980)*	26:03
⑮ The Prince of Venosa (Variazioni su un frammento di Gesualdo da Venosa) (1994)*	13:05

*WORLD PREMIERE RECORDING
Duilio Meucci, Guitar

A detailed track list can be found inside the booklet.
Recorded: 29–31 July 2024 at the Chiesa di Santa Caterina de' Senni, Naples, Italy
Producer and editor: Duilio Meucci • Sound engineer: Paolo Montella • Booklet notes: Graham Wade
Publishers: New York Society of the Classic Guitar (NYSCG), Les Éditions Debenham Ypema (LE), Edizioni Savini Zerboni (ESZ), Universal Edition (UE), Doblinger (D), Boosey & Hawkes (BH)
A co-production with Centro di Musica Antica Fondazione Pierluigi da Turchini
Guitar by José Ramírez (J.R.) Model • Cover painting by Reginald Smith Brindle

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SMITH BRINDLE: COMPLETE WORKS FOR SOLO GUITAR, VOL. 3



Composer(s): **Smith Brindle, Reginald**

Artist(s): **Meucci, Duilio**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

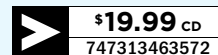
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313463572

History of the Russian Piano Trio • 9
The Russian Abroad: Paris – Rome – New York
AMFITHEATROF • GRECHANINOV
A. TCHEREPNIN • J. WEINBERG
The Brahms Trio



ABOUT THIS RELEASE

Paris was the musical destination for many Russian émigré composers between the two World Wars, with both Grechaninov, from an older generation, and Tcherepnin, from a younger one, living in the city. Grechaninov's Piano Trio No. 2 in G major is a brightly decorative work, whereas Tcherepnin's concise, refined orientalism in the Piano Trio, Op. 34 is influenced by French modernism and the Russian avant-garde. Daniele Amfitheatrof moved to Rome where he wrote his beautiful, sunlit Piano Trio, richly imbued with the aura of Puccini and Mascagni. The dazzling Piano Trio on Hebrew Themes by New York-based Jacob Weinberg incorporates synagogue and Russian tunes, quotations from Bizet, Beethoven, Schubert and Schumann, as well as tango rhythms.

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History of the Russian Piano Trio • 9
The Silver Age and Art Nouveau Era
AMFITHEATROF • GRECHANINOV
A. TCHEREPNIN • J. WEINBERG

Alexander GRECHANINOV (1864–1956)	
[1–3] Piano Trio No. 2 in G major, Op. 128 (1930–31)	20:43
Alexander TCHEREPNIN (1899–1977)	
[4–6] Piano Trio, Op. 34 (1925)	8:18
Daniele AMFITHEATROF (1901–1983)	
[7–9] Piano Trio 'A May' (1932)*	22:40
Jacob WEINBERG (1879–1956)	
[10–12] Piano Trio on Hebrew Themes, Op. 28 (pub. 1943)*	24:11

* WORLD PREMIERE RECORDING
A detailed track list can be found on page 2 of the booklet

The Brahms Trio
Graf Mourja, Violin • Kirill Rodin, Cello • Natalia Rubinstein, Piano

Recorded: 15–16/7/20 and 18–19/11/20 January 1–2 April 2024 at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein Publishers: M.P. Belaieff – First edition, 1937, Leipzig 11–22, Editions Durand – First edition, 1925, Paris (revised and fingered by Isidor Philipp) 40–46, Editions Suvini Zerboni – First edition, 1934, Milan 71–78, Carl Fischer Inc., First edition, 1943, New York (Brahms Trio revised version 2022) 80–82 • Cover photo: See booklet
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HISTORY OF THE RUSSIAN PIANO TRIO, PART II: THE SILVER AGE & ART NOUVEAU ERA, VOL. 9: RUSSIAN ABROAD - PARIS-ROMA-NEW YORK

Composer(s): **Amfitheatrof, Daniele; Gretchaninov, Alexander; Tcherepnin, Alexander; Weinberg, Jacob**

Artist(s): **Brahms Trio**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574690**

Primary Barcode: **747313469079**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

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ABOUT THIS RELEASE

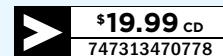
Leó Weiner was one of the most important of all Hungarian pedagogues as well as being a distinguished composer. The success of his *Serenade*, written when he was 21, was immediate—its light, intimate and richly melodic qualities, some of which derive from stylised Hungarian dances, are still captivating today. The *Divertimento No. 3* and *Variations on a Hungarian Folksong* mine joyful music from a collection in Budapest's Museum of Ethnography. The *Violin Concerto No. 1* is a masterly orchestration of his *Violin Sonata, Op. 9*, alternating between the playful and the dramatic. The performance heard here restores 115 bars that were cut from the fourth movement, making this the first complete recording.



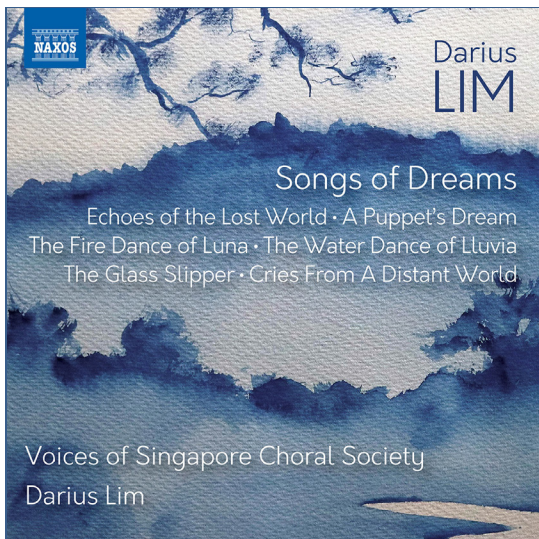
WEINER: COMPLETE ORCHESTRAL WORKS, VOL. 4



Composer(s): **Weiner, Leó**
Artist(s): **Pusker, Júlia; Csányi, Valéria; MAV Symphony Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574707**
Primary Barcode: **747313470778**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



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ABOUT THIS RELEASE

Singaporean composer and conductor Darius Lim incorporates theatrical elements into his choral compositions, taking audiences on an emotional journey. The 14 works in this album attest to his belief in the passion, joy, and transcendence of the human spirit, whether as a response to the Covid-19 pandemic or to the beauties of nature and imaginary fantasy worlds. Lim's music embraces the mystical, the magical, and the ethereal in ways that stir the imagination and touch the heart.

Singaporean composer and conductor, Darius Lim, incorporates theatrical elements into his choral compositions, taking audiences on an emotional journey. The 14 works in this album attest to his belief in the passion, joy and transcendence of the human spirit, whether as a response to the Covid-19 pandemic, or to the beauties of nature and imaginary fantasy worlds. Lim's music embraces the mystical, the magical and the ethereal in ways that stir the imagination and touch the heart.

Darius LIM (b. 1986)			
1 Echoes of the Lost World (2015)	6:59	7 Ave Maria (2021)*	2:43
2 Deliverance (2022)*	3:51	8 From Ashes to Dust (2015)	3:52
3 The Shadow Dance of Sylvia (2023)*	3:29	9 The Water Dance of Lluvia (2015, rev. 2018)	3:15
4 The Star Dance of Elysium (2023)*	3:51	10 The Glass Slipper (2012)	3:24
5 Cries from a Distant World (2018)	3:45	11 A Puppet's Dream (2011)	2:26
6 The Light of the Night (2009)	3:52	12 Dayung Sampan (2014, rev. 2019)	2:41
		13 Psalm 7:18 (2016, rev. 2023)*	2:25
		14 The Fire Dance of Luna (2012)	4:25

*FIRST COMMERCIAL RECORDING **WORLD PREMIERE RECORDING OF ARRANGEMENT

Nicole Lee, Soprano • Baek Jongwoo, Tenor
Gabriel Lee, Violin • Natasha Liu, Cello
Gabriel Hoe, Sharon Ham, Donald Law, Piano
Richard Ter, Kangren Chen, Percussion • Julian Li, Double Bass
Voices of Singapore Choral Society • Darius Lim

A detailed track list and full recording and publishing details can be found inside the booklet.
The song texts are included in the booklet and may also be accessed at www.naxos.com/libretti/579154.htm
Producer and mixing: Dominik Streicher • Engineer: Mahe Schäfer
Editors: Mahe Schäfer, Dominik Streicher • Mastering: Eydrain Hahn
Booklet notes: Darius Lim • Cover painting by Aaron Guo

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DARIUS LIM: CHORAL WORKS

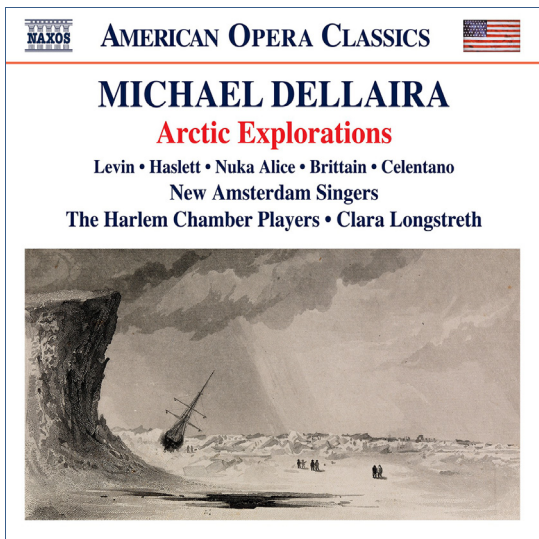


Composer(s): **Anonymous; Bible; Lim, Darius; Mass Text; Traditional**
Artist(s): **Ter, Richard; Hoe, Gabriel; Voices of Singapore Children's Choir; Liu, Natasha; Chen, Kangren; Studio percussionist; Voices of Singapore Men's Choir; Li, Julian; Voices of Singapore Ladies Choir; Lim, Darius; Lee, Gabriel; Law, Donald; Anonymous; Ham, Sharon**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579154**
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Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

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ABOUT THIS RELEASE

Michael Dellaira has become one of America's leading opera composers, receiving acclaim and awards for compelling stage works including *The Leopard* (Naxos 8.669052-53). Based on Elisha Kent Kane's expedition to find the Northwest Passage in the mid-19th century, *Arctic Explorations* is a study on the human desire to discover what lies beyond the boundaries of our experience. The effects of global warming and the plight of the Inuit in one of the most beautiful but endangered places on earth also form part of the narrative.

Playing Time: 67:00 Arctic Explorations is a new musical work. Naxos, Naxos Music Group, and Naxos Classics are registered trademarks of Naxos Music Group. All rights reserved. No part of this recording may be reproduced without the written permission of Naxos Music Group. © 2025 Naxos Music Group. All rights reserved. DDD disc 8.669054 NAXOS	Michael DELLAIRA (b. 1949) Arctic Explorations Folk opera in one act (2023) Libretto by Michael Dellaira Siarnaq Nuka Alice, Vocal soloist Maggie Fox Nicole Haslett, Soprano President Zachary Taylor Michael Celentano, Tenor Lady Jane Franklin Erin Brittain, Soprano Elisha Kent Kane Colin Levin, Baritone New Amsterdam Singers The Harlem Chamber Players Lia Payer, Clarinet/Bass Clarinet Justin Rothberg, Guitars • Zac Larson, Banjo Ashley Horne, Violin • Audrey Mitchell, Viola Anthony Morris, Double Bass • Scott Still, Percussion Clara Longstreth A detailed track list can be found inside the booklet. The English libretto is included inside the booklet, and may also be accessed at www.naxos.com/libretto/8669054.htm Recorded live on 9-10 March 2024 at the Theater at St. Jean, New York, USA (premium performance) Producer and editor: Blanton Alsop • Engineers: John Newton, Dirk Sobotta • Mixing and mastering engineer: Mark Donahue Booklet notes: Michael Dellaira Publisher: American Composers Alliance Cover image: <i>The Peck Off Sylvia Headland</i> by A.W. Graham (active 1830) after James Hamilton (1819-1870), based on an original drawing by Elisha Kent Kane (1820-1857) from his book <i>Arctic Explorations</i>, (Pennsylvania Academy of Fine Art) Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS, UK. info.NREU@naxos.com Contact: Naxos Deutschland Musik & Video Vertrieb GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de	AMERICAN OPERA CLASSICS Michael Dellaira has become one of America's leading opera composers, receiving acclaim and awards for compelling stage works including <i>The Leopard</i> (Naxos 8.669052-53). Based on Elisha Kent Kane's expedition to find the Northwest Passage in the mid-19th century, <i>Arctic Explorations</i> is a study on the human desire to discover what lies beyond the boundaries of our experience. The effects of global warming and the plight of the Inuit in one of the most beautiful but endangered places on earth also forms part of the narrative. WORLD PREMIERE RECORDING www.naxos.com 7 30099 90547 3
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DELLAIRA: ARCTIC EXPLORATIONS



Composer(s): **Dellaira, Michael**
Artist(s): **Nuka Alice; Levin, Colin; Celentano, Michael; Pietrzak, Robert; Brittain, Erin; Haslett, Nicole; Longstreth, Clara; Harlem Chamber Players, The; New Amsterdam Singers**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

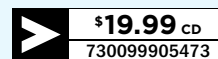
Item #: **8669054**

Primary Barcode: **730099905473**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



730099905473



ABOUT THIS RELEASE

Mendelssohn's music contains a fascinating duality: deeply rooted in German Romanticism, inspired by Bach and Beethoven, but at the same time shaped by his Jewish origins and the tension between these two worlds. This complexity unfolds in a special way at Christmas time in particular—as a bridge between traditions, cultures, and spiritual experiences. An album that combines the festive warmth and spiritual depth of the Christmas season with the radiant music of Felix Mendelssohn Bartholdy. A unique musical language—full of light, inwardness, and festive joy.



THE STAR OF MENDELSSOHN



Composer(s): **Felix Mendelssohn Bartholdy**

Artist(s): **Marina Baranova**

Label: **NEUE MEISTER (NEU)**

Release Type: **PHYSICAL**

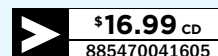
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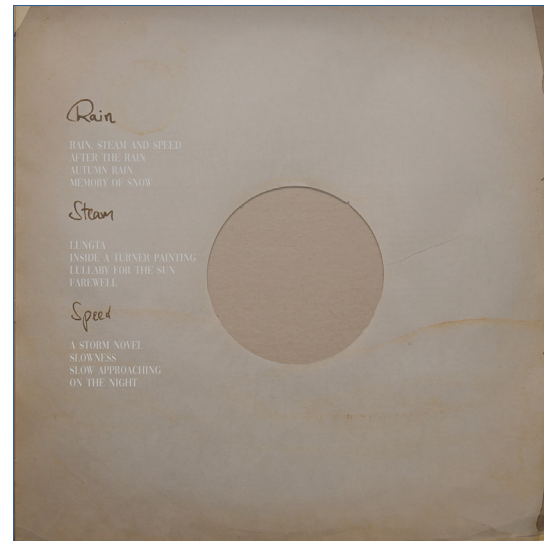
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



885470041605



ABOUT THIS RELEASE

Reentko Dirks is known for his genre-blending style, incorporating flamenco, jazz, and non-European influences, particularly from Arabian music. He has worked with artists and groups like Cirque du Soleil, Yo-Yo Ma, and Ksenija Sidorova, and has performed at iconic venues such as Carnegie Hall. In 2025, Dirks will release an album featuring tracks dedicated to his late father, offering a reflective and emotional musical tribute. Dirks is part of the European Guitar Quartet and the ensemble Masaa, which won the German Jazz Prize in 2021.

RAIN, STEAM AND SPEED



Composer(s): **Reentko Dirks**

Artist(s): **Reentko Dirks**

Label: **NEUE MEISTER (NEU)**

Release Type: **PHYSICAL**

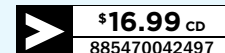
Item #: **0304249NM**

Primary Barcode: **885470042497**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



885470042497



ABOUT THIS RELEASE

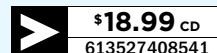
Ken Ueno's creative approach to composition shares an affinity with the percussion world; there is an underlying spirit of experimentation, problem solving, and deconstruction as a path to innovation that guides them. This clear-eyed perspective on the materials of sound and their possibilities makes percussion music an ideal forum to hear Ueno's work. The works on this recording share an interest in microtonality, transformation of noise timbres into pitched material, and an investigation of instrumental possibilities.



WAVELENGTHS

NEW FOCUS
RECORDINGS

Composer(s): **Ken Ueno**
Artist(s): **Karen Yu The Up:Strike Project Ken Ueno ADRUNNOGNT**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR460**
Primary Barcode: **613527408541**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



613527408541



ABOUT THIS RELEASE

Composer Michael Hersch adapts the tragedy of Medea from Ovid's Metamorphoses in his new opera for soprano Sarah Maria Sun, the vocal ensemble Schola Heidelberg, and Ensemble Musikfabrik, with librettist Stephanie Fleischmann. Hersch's setting underscores the profound psychological trauma at the heart of the tale with a characteristically powerful, bracing score.



MEDEA

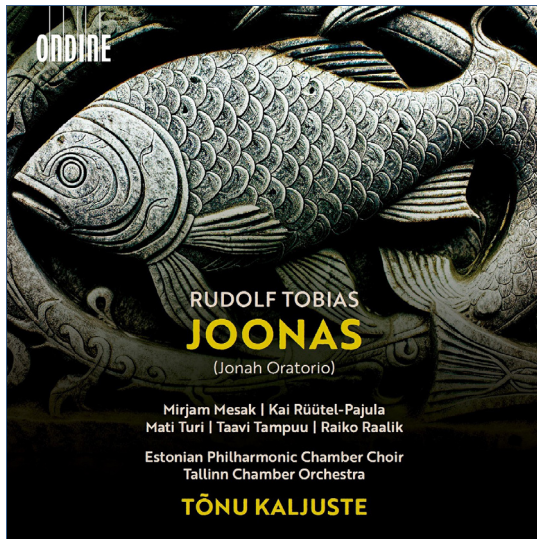
NEW FOCUS
RECORDINGS

Composer(s): **Michael Hersch**
Artist(s): **Sarah Maria Sun Schola Heidelberg
Ensemble Musikfabrik**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR465**
Primary Barcode: **613527318710**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$18.99 CD
613527318710



613527318710



ABOUT THIS RELEASE

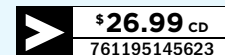
This release is the world première recording of Estonia's first major work in art music in its original score and sung in Estonian. Rudolf Tobias (1873-1918) is widely celebrated in Estonia as the 'father of Estonian music' and considered as the first Estonian composer to have obtained a degree in composing after completing his studies at the St Petersburg Conservatoire. In this recording the composer's magnum opus, Joonas (Jonah Oratorio) is performed by a first-class Estonian line-up led by the award-winning ensembles Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra and conductor Tõnu Kaljuste.



JOONAS (JONAH ORATORIO)



Composer(s): **Rudolf Tobias**
Artist(s): **Mirjam Mesak Kai Ruutel-Pajula Mati Turi Taavi Tampuu Raiko Raalik Chorus Mysticus Singers of the Estonian Nationa**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1456-2D**
Primary Barcode: **761195145623**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$26.99**



761195145623



ABOUT THIS RELEASE

This new album from pianist Peter Jablonski and the Polish National Radio Symphony Orchestra under Łukasz Borowicz includes the world première recording of pianist-composer André Tchaikowsky's (1935–1982) 1st Piano Concerto and the first studio recording of the composer's 2nd Piano Concerto together with the Piano Sonata.

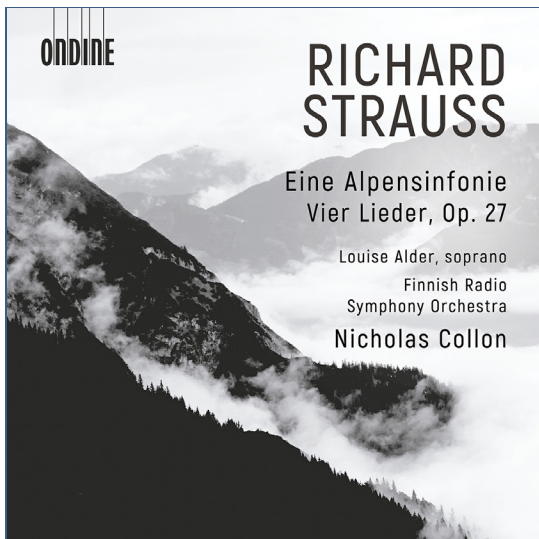


TWO PIANO CONCERTOS

Composer(s): **Andre Tchaikowsky**
 Artist(s): **Peter Jablonski Polish National Radio Symphony Orchestra**
 Label: **ONDINE (ODE)**
 Release Type: **PHYSICAL**
 Item #: **ODE 1467-2**
 Primary Barcode: **761195146729**
 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$16.99**

\$16.99 CD
 761195146729

761195146729



ABOUT THIS RELEASE

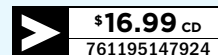
The series of award-winning recordings by the Finnish Radio Symphony Orchestra and conductor Nicholas Collon continues with a new album of orchestral works by Richard Strauss (1864–1949). This release includes Strauss's longest and final major orchestral work, the Alpine Symphony, together with Four Songs, Op. 27, sung by soprano Louise Alder, one of the most in-demand singers today.



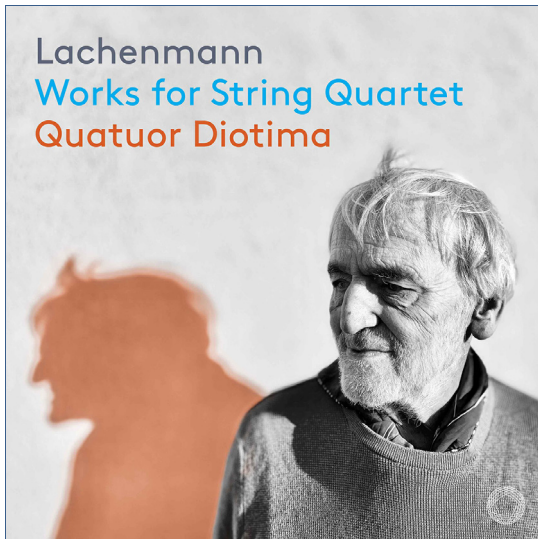
EINE ALPENSINFONIE



Composer(s): **Richard Strauss**
Artist(s): **Louise Alder Finnish Radio Symphony Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1479-2**
Primary Barcode: **761195147924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



761195147924



ABOUT THIS RELEASE

Quatuor Diotima presents Lachenmann: String Quartets, a powerful testament to their 25-year collaboration with visionary composer Helmut Lachenmann. Known for pioneering “instrumental musique concrète,” Lachenmann redefined the sonic possibilities of the string quartet. Their first meeting in 1998, originally just a one-week workshop, sparked a deep artistic bond and a shared fascination with his radical approach to sound and listening. This album is the result of hundreds of hours spent in rehearsal, performance, and conversation—a tribute to a composer who has become a central figure in contemporary music. Lachenmann: String Quartets captures not only the evolution of a musical language, but also the story of a transformative and enduring partnership. The quartet returns to PENTATONE following their acclaimed releases *Metamorphosis Ligeti* (2023), *Bruckner & Klose: String Quartets* (2024), and *Boulez: Livre pour Quatuor* (2025).



WORKS FOR STRING QUARTET

PENTATONE

Composer(s): **Helmut Lachenmann**

Artist(s): **Quatuor Diotima**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

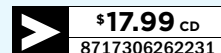
Item #: **PTC5187223**

Primary Barcode: **8717306262231**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306262231



ABOUT THIS RELEASE

Dear to Us, the debut album by violinist sisters Hina & Fiona, captures the rare and radiant bond between two rising stars of the classical music world. Born in New York to French-Vietnamese and Japanese parents, these gifted sisters have already achieved remarkable milestones individually: Hina recently won first prize at the 2023 Elmar Oliveira International Violin Competition, while Fiona debuted with the New York Philharmonic at 16, and respectively embark on illustrious solo careers. Together, their playing reveals a profound connection shaped by lifelong collaboration, honest artistic dialogue, and complementary interpretations. Accompanied by the distinguished pianist Rohan De Silva, they present a thoughtfully curated program that balances beloved classics with lesser-known treasures, showcasing works by Halvorsen, Moszkowski, Ysaÿe, Rózsa, and contemporary composer Anna Clyne. From the fiery virtuosity of Ravel's *Tzigane* and Sarasate's *Navarra* to the tender warmth of Ponce's *Estrellita*, *Dear to Us* is a compelling journey through technical brilliance and heartfelt expression. The sisters' extraordinary synchronicity, paired with their distinctive voices, creates a musical experience both intimate and exhilarating. In addition to CD, *Dear to Us* is also available as a 2LP special vinyl release, offering listeners a rich, analog experience of the duo's vibrant artistry—perfect for collectors and audiophiles alike.



DEAR TO US

PENTATONE

Composer(s): **Anna Clyne Johan Halvorsen M**

Artist(s): **Hina Fiona Rohan De Silva**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

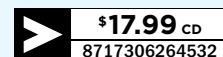
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Primary Barcode: **8717306264532**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306264532



ABOUT THIS RELEASE

Pierre-Laurent Aimard, one of today's most visionary pianists, presents the second book of Johann Sebastian Bach's Well-Tempered Clavier, a cornerstone of the piano repertoire. Following his acclaimed interpretation of Book I (released on Deutsche Grammophon in 2014), Aimard brings his signature clarity, insight, and depth to this second collection of 24 Preludes and Fugues, exploring Bach's extraordinary harmonic and contrapuntal imagination. With a lifelong dedication to both early and contemporary music, Aimard approaches the Well-Tempered Clavier, Book II not merely as a historical masterpiece but as a vibrant and endlessly inventive work. His performance highlights Bach's ability to blend expressive lyricism with intellectual rigor, creating a deeply engaging and illuminating listening experience. A renowned champion of twentieth-century music, Pierre-Laurent Aimard has released multiple acclaimed albums in his exclusive contract with PENTATONE, including Messiaen's Catalogue d'Oiseaux (2018) and Visions de l'Amen (2022), along with Beethoven's Hammerklavier Sonata & Eroica Variations (2021). He also joined Tamara Stefanovich in Etudes and Frames (2023), with music by Vassos Nicolaou, recorded Bartók's Piano Concertos with the San Francisco Symphony and Esa-Pekka Salonen (2023), Schubert: Ländler (2024), and Kurtág: Játékok (2025).



WELL-TEMPERED CLAVIER, BOOK 2

PENTATONE

Composer(s): **Johann Sebastian Bach**

Artist(s): **Pierre-Laurent Aimard**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

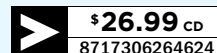
Item #: **PTC5187462**

Primary Barcode: **8717306264624**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



8717306264624



ABOUT THIS RELEASE

In this captivating album, pianist Saskia Giorgini explores the porous boundaries between chamber music and concerto, weaving a nuanced narrative that connects Mozart's lyrical elegance with Shostakovich's biting wit. Mozart's Piano Concerto in A Major, KV 414, originally conceived for both orchestra and string quartet, reveals its intimate side in this chamber setting—its melodic grace and quiet complexity enriched by subtle interplay. In contrast, Shostakovich's Concerto No. 1 for Piano, Trumpet, and Strings bursts with irony and theatrical flair, shifting from parody to poignancy in a flash. The album closes with Shostakovich's Piano Sonata No. 2, a work of stark introspection and formal ingenuity. Written in 1943 and dedicated to his late teacher Leonid Nikolayev, the Sonata carries a subtle, tragic undercurrent as it moves between baroque clarity, melancholic lyricism, and quietly defiant modernism—offering a deeply personal counterpoint to the extroverted brilliance of the concerto. Together, these works trace a lineage of innovation, where form, function, and emotion collide—delivering music that is as emotionally compelling as it is stylistically daring. A pianist of exceptional depth and imagination, Saskia Giorgini brings her signature refinement to every phrase. Her acclaimed discography with PENTATONE includes Liszt's *Harmonies poétiques et religieuses* (Diapason d'or, 2021) and *Consolations* (Gramophone Critics' Choice 2023), both hailed for their poetic insight and technical brilliance. She has also collaborated with tenor Ian Bostridge on celebrated recordings of Schubert's *Die schöne Müllerin* (2020), *Respighi Songs* (2021), and *Twilight Schumann Songs* (2025). This release also marks the PENTATONE debut of trumpeter Per Ivarsson, while the Trondheim Soloists return to the label following two previous recordings: *Transfigured Night – Haydn/Schoenberg* (2018) with Alisa Weilerstein, and *Haydn & Stamitz* (2020) with Ana de la Vega and Ramón Ortega Quero.



CONCERTOS FOR PIANO & STRINGS PENTATONE

Composer(s): **Wolfgang Amadeus Mozart**
Dmitr

Artist(s): **Saskia Giorgini Per Ivarsson**
Trondheim Soloists

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187476**

Primary Barcode: **8717306264761**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$17.99 CD
8717306264761



8717306264761



ABOUT THIS RELEASE

The Miró Quartet invites you to gather around the warmth of the holiday Hearth—a deeply personal and joy-filled album that celebrates the spirit of the season through the voices of today's most compelling composers. Whether your traditions include Christmas, Hanukkah, Kwanzaa, or simply quiet reflection by the fire, this album captures the essence of holidays as a time of connection, memory, and hope. Featuring works by composers such as Anna Clyne, Clarice Assad, Gabriel Kahane, Reena Esmail, and Paola Prestini, each piece is a musical keepsake—an imaginative reworking of a holiday tune chosen by the composer and infused with personal meaning. From Renaissance hymns to familiar carols like "Jingle Bells," and from West African rhythms to tender string lyricism, this vibrant collection reflects the rich diversity of how we celebrate, remember, and come together. Hearth follows the Miró Quartet's acclaimed PENTATONE release *Ginastera String Quartets* (2025), honoured as a Gramophone Editor's Choice, one of *The New York Times*' '5 Classical Music Albums You Can Listen to Right Now,' and recipient of *Pizzicato's* Supersonic distinction. Also available are the GRAMMY-nominated *Home* (2024) and *Beethoven Complete String Quartets* (2021). With this release, we are proud to share these musical stories—each one a gift, wrapped in sound, from our hearts to yours.



HEARTH

PENTATONE

Composer(s): **Clarice Assad Michael Begay**

Artist(s): **Miró Quartet**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

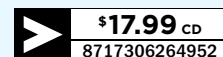
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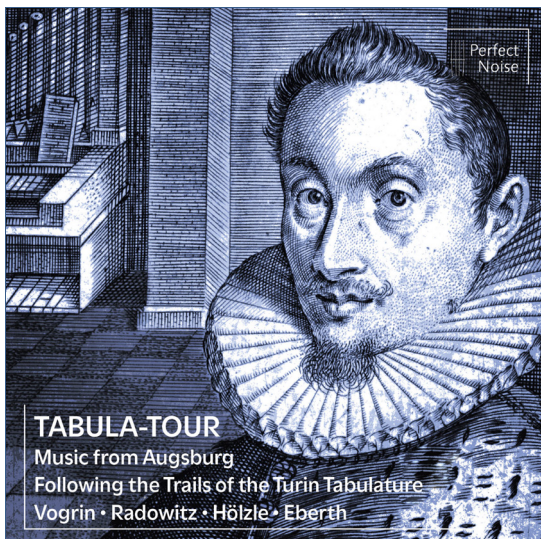
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306264952



ABOUT THIS RELEASE

With this "colourful" selection of pieces, we intend to give an impression of the diverse repertoire collected in the Turin Tablature. The motets and liturgical works were most likely intended for performance in church, whereas dances and madrigals were intended more for secular settings: at festivals, celebrations, and for domestic music-making. Toccatas and ricercars could be played in both ecclesiastical and secular settings. [In light of the wide variety of purposes of this repertoire, we utilized a wide variety of instruments.] Thus, in addition to the Marx-Günzer organ, three other stringed keyboard instruments were used: a clavictherium in southern German design from the 17th century, a virginal after Michael Praetorius (1619), and a harpsichord of a seventeenth-century Italian design.



TABULA-TOUR

Composer(s): **Anonymous Gregor Aichinger A**

Artist(s): **Michael Eberth Tanja Vogrin Gerhard Holzle Angelika Radowitz**

Label: **Perfect Noise (PRNO)**

Release Type: **PHYSICAL**

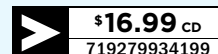
Item #: **PN 2503**

Primary Barcode: **719279934199**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

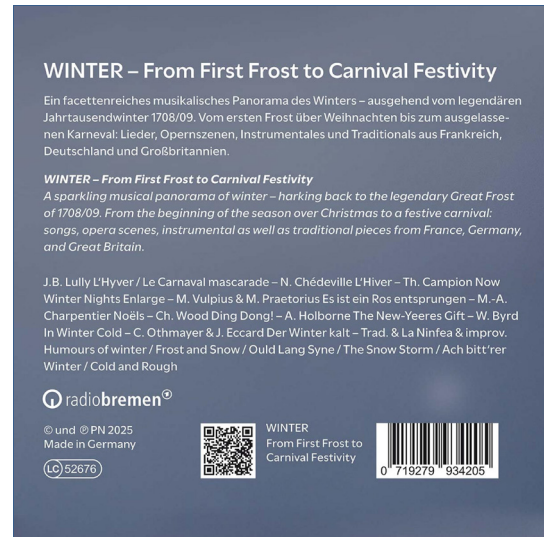


719279934199



ABOUT THIS RELEASE

Winter – from First Frost to Carnival Festivity A sparkling musical panorama of winter – harking back to the legendary Great Frost of 1708/09. From the beginning of the season over Christmas to a festive carnival: songs, opera scenes, instrumental as well as traditional pieces from France, Germany, and Great Britain. Music by Jean-Baptiste Lully, Marc-Antoine Charpentier, Michael Praetorius, William Byrd, among others.



WINTER



Composer(s): **Thoinot Arbeau Monsieur Bouva**

Artist(s): **Ensemble La Ninfea Mirko Ludwig**

Label: **Perfect Noise (PRNO)**

Release Type: **PHYSICAL**

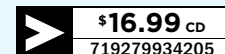
Item #: **PN 2504**

Primary Barcode: **719279934205**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



719279934205



ABOUT THIS RELEASE

This album, "Throwback to Dance", explores how composers turn to dance forms to carve out new paths: predominantly court dances, folk dances but also the more 'modern' waltz. The album is inspired by the charming meeting between Ravel and Grieg back in 1894, and looks at Grieg's influence on Ravel, seldom documented, as well as that on Pejacevic and Chaminade.



THROWBACK TO DANCE

signum
CLASSICS

Composer(s): **Cecile Chaminade Cheryl Franc**

Artist(s): **Ivana Gavric**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

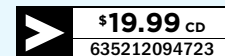
Item #: **SIGCD947**

Primary Barcode: **635212094723**

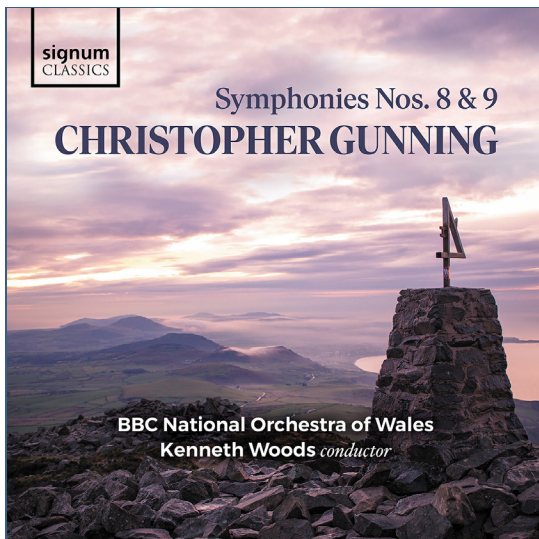
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212094723



ABOUT THIS RELEASE

Four-time BAFTA winning composer Christopher Gunning has composed twelve symphonies as well as concertos for the piano, violin, cello, flute, oboe, clarinet, saxophone, and guitar. Here the BBC National Orchestra of Wales and conductor Kenneth Woods perform his eighth and ninth symphonies, recorded in Hoddinott Hall in March 2024. "Each scored for a moderately-sized orchestra (the 8th has only one trumpet and no lower brass, while the 9th adds a second trumpet, a harp, and a small percussion section) and both [grapple], in Gunning's highly individual way, with the legacy of classical symphonic form" - Richard Bratby. [9th Symphony] "I believe this piece has a strong emotional flavour but if you try and untangle the story you're going to end up with your own story - and to me, that is absolutely perfect." - Christopher Gunning. "Gunning's [...] symphonies, numerous concertos and sundry orchestral pieces are as meticulously wrought as they are powerfully conceived." – Gramophone



SYMPHONIES NOS. 8 & 9

signum
CLASSICS

Composer(s): **Christopher Gunning**

Artist(s): **BBC National Orchestra of Wales**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

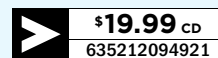
Item #: **SIGCD949**

Primary Barcode: **635212094921**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212094921



ABOUT THIS RELEASE

In November 2025, SOMM pays special tribute to the centenary of Sir Charles Mackerras (1925–2010) who was, amongst other stellar achievements, an outstanding interpreter of the music of Czech composer Leoš Janáček (1854–1928). At the age of 25, and over the next six decades, Mackerras introduced generations of London opera-goers to Janáček's extraordinary masterpieces, and he was directly responsible for these works becoming established in the British operatic repertoire. Our centenary tribute features the release of a remastered broadcast, from 1964, of Mackerras's first London production of the opera *The Makropulos Affair*. Also included is Janáček's quasi-operatic song cycle, *The Diary of One Who Disappeared*. Audio restoration is by Lani Spahr, whose previous restorations for SOMM of works by Elgar, Bruckner, Holst, and Bliss have recently received no less than three Gramophone Editor's Choices. Shortly after Mackerras arrived in the UK from Australia in 1947, a British Council Scholarship enabled him to study conducting with Václav Talich at the Prague Academy of Music, during which time he discovered Czech music and Janáček in particular. His breakthrough in introducing Janáček's unfamiliar music to British audiences came in February 1964, when he conducted *The Makropulos Affair* at Sadler's Wells. This release is an exciting, highly charged souvenir of that first London production. The title of the opera, inspired by Karel Čapek's 1922 play, refers to a century-old probate case, which holds the key to the formula for a life-extending elixir. The coolly enigmatic opera diva Emilia Marty shows great interest in the case, and is revealed to be Elina Makropulos, a woman from Crete, who has lived for 337 years. This recording features the Australian dramatic soprano Marie Collier, an outstanding exponent of the role. The vocal writing in the opera is predominantly conversational, underpinned by an orchestral score that is both uncompromisingly modern and evocative of ancient times.

SOMM RECORDINGS

ARIADNE 5044-2

ARIADNE

LEOŠ JANÁČEK 1854–1928

a Marty: Marie Collier, soprano · Gregor: Gregory Dempsey, tenor
Plus: Raimund Herincx, baritone · Dr Kolenaty: Eric Shilling, bass-baritone
Chorus and Orchestra of Sadler's Wells Opera
CHARLES MACKERRAS, conductor

b Jan: Richard Lewis, tenor · Zefka: Maureen Forrester, contralto
Women's voices: members of the BBC Singers · Ernest Lush, piano

CD 1	
The Makropulos Affair JW 1/10^a	
Libretto by Leoš Janáček after the comedy of the same name by Karel Čapek Sung in the English translation by Norman Tucker	
11–16	ACT I [36:08]
17–23	ACT II [31:50]
Total duration: 67:58	
CD 2	
11–16	ACT III [31:33]
17	Announcement 1:00
The Diary of One Who Disappeared JW V/12^b [35:55]	
Text by Otávkalda (Josef Kaldal) Sung in the English translation by Bernard Keefe	
Total duration: 68:34	

Sung texts available at somm-recordings.com

AAD MONO

7 55871504423 3

100 MACKERRAS

a BBC Broadcast: Sadler's Wells Theatre, London, 21 February 1964
(the fourth night of the London premiere production) (Third Programme)

b BBC Broadcast: BBC Studios, 3 July 1956 (Third Programme)

Executive Producer Siva Oke · Audio Restoration Lani Spahr
CD Mastering Paul Arden-Taylor
Front Cover: Charles Mackerras conducting in the early 1960s (Charles Mackerras Archive)
Design: WLP London Ltd. Editorial: Ray Granlund

Visit somm-recordings.com for further information
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THE MAKROPULOS AFFAIR

Composer(s): **Leos Janacek**
Artist(s): **Marie Collier Gregory Dempsey Raimund Herincx Erich Shilling Chorus and Orchestra of Sadler's Wells Opera Richard L**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5044-2**
Primary Barcode: **758871504423**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$37.99**

\$37.99 CD
758871504423

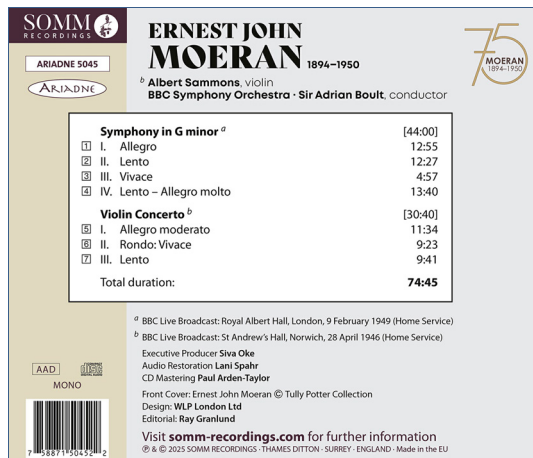


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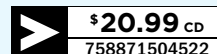
ABOUT THIS RELEASE

The troubled life of English composer Ernest John Moeran (1894–1950) ended 75 years ago, when he fell into the water at Kenmare in Ireland, and his death was officially recorded as a cerebral haemorrhage. To honour the life of E. J. Moeran, SOMM Recordings is releasing broadcasts that were privately recorded by Lionel Hill, author of *Lonely Waters* – the diary of a friendship with E. J. Moeran. This commemorative release, with outstanding audio restoration by Lani Spahr, includes Moeran's *Symphony in G minor* conducted by Sir Adrian Boult and his *Violin Concerto* with the incomparable Albert Sammons as soloist. Additionally, Moeran's *Cello Concerto*, written for his wife Peers Coetmore, is available as a download. E. J. Moeran was born to an Irish Protestant priest and a Norfolk-born mother, and the duality of his nationality finds expression in his music. He wrote of his *Symphony in G minor* that it "may be said to owe its inspiration to the natural surroundings in which it was planned and written. The greater part of the work was carried out among the mountains and seaboard of Co. Kerry, but the material of the second movement was conceived around the sand-dunes and marshes of East Norfolk." On 9 February 1949, Moeran and his friend Lionel Hill attended a performance of the symphony at the Royal Albert Hall, with Adrian Boult conducting the BBC Symphony Orchestra. That is the performance heard on this CD. The first movement of Moeran's *Violin Concerto*, written in Co. Kerry, was similarly inspired by the calm of Kenmare Bay in fine weather, while the *Lento* last movement reflected a period of seasonal colour and beauty along the Kenmare River. The second-movement *Rondo* is unmistakably imbued with the spirit of Kerry fairs and Irish fiddlers. Moeran wrote that "Albert Sammons is the only living violinist I would like to have interpret it." This recording, a BBC Home Service broadcast from Norfolk on 28 April 1946, is Sammons' last public concerto performance. One cannot overemphasise the importance of this recording; it is, as far as we know, Sammons' only known live recording.



SYMPHONY IN G MINOR

Composer(s): **Ernest John Moeran**
Artist(s): **Albert Sammons BBC Symphony Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5045**
Primary Barcode: **758871504522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



758871504522



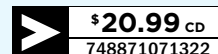
ABOUT THIS RELEASE

SOMM Recordings marks the 150th anniversary of Samuel Coleridge-Taylor (1875–1912) with a diverse selection of his orchestral works, reflecting both his Afro-British parentage and a musical milieu that included Holst and Vaughan Williams. Of particular note is that five of the seven works presented here are first recordings. This commemorative release features the Ulster Orchestra conducted by Charles Peebles, whose first recordings of piano concertos by Dora Bright and Ruth Gipps for SOMM were widely praised. It was quickly apparent that Coleridge-Taylor possessed an unusual talent, and he produced a remarkable body of work before his untimely death at 37 — though much of his music has been hidden from public view by the absence of surviving performance material. He composed his first work for voice and orchestra, *Zara's Earrings*, when he was just 19. Rebecca Murphy, hailed by *Opera Journal* for her “stunning delivery,” is the featured soprano. The *Ballade*, also written when Coleridge-Taylor was 19, was premiered by Isabella Donkersley, the future wife of Augustus Jaeger (soon to be immortalised by Elgar as “Nimrod” in his *Enigma Variations*). The *Ballade's* great drama and charismatic melodic material play to the strengths of Coleridge-Taylor having been a violinist. Ioana Petcu-Colan, heard here, is leader of the Ulster Orchestra and a soloist of considerable reputation. When Coleridge-Taylor heard Brahms's *Clarinet Quintet* while a student at the Royal College of Music, he was encouraged to write his own. The *Romance* for string orchestra is an arrangement of the quintet's introspective *Larghetto affettuoso* movement. *Solemn Prelude*, written for the Worcester Three Choirs Festival of 1899, is a work of elegiac pathos exuding the confidence of a young composer reaching the height of his powers. Since its modern revival in 2021, it has been performed by some of the world's most distinguished orchestras.



ORCHESTRAL WORKS

Composer(s): **Samuel Coleridge-Taylor**
Artist(s): **Rebecca Murphy Ioana Petcu-Colan
Ulster Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0713**
Primary Barcode: **748871071322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



748871071322



ABOUT THIS RELEASE

Josef Špaček and Petr Popelka once again in the story of Martinů's music and life! "I'll also be writing a violin concerto for an American, the same person Stravinsky wrote one for; that will be good advertising for me, but also a lot of work." For Bohuslav Martinů, the violin was the instrument especially close to his heart, but it was also companion. He played in the Czech Philharmonic as a violinist, and it was the violin that took him to Paris, the city which enchanted him and became his home for 17 years before the war drove him to America. More than once, the violin was his introduction to the "high society" of the music world. The American from the quoted letter was the star violinist Samuel Dushkin. The violinist praised the work and Martinů ("He really is a nice fellow. [...] he has a very exceptional sense for the violin"), but he constantly demanded more and more changes to the concerto, and in the end the performance did not take place. The score was lost, then it was rediscovered and finally premiered in 1973 by Josef Suk with the Chicago Symphony Orchestra and Georg Solti. At the time when Martinů's First Violin Concerto was being written, it was the same American Dushkin who was collaborating with Igor Stravinsky on a different work based on music from the neoclassical ballet *The Fairy's Kiss*; together, they were creating a lovely suite titled *Divertimento* for violin and piano. In 1943, it was Mischa Elman, another star violinist, who commissioned Martinů's Second Violin Concerto. Elman also gave the concerto its world premiere with the Boston Symphony Orchestra and Serge Koussevitzky. With a new look at Martinů's violin concertos, Josef Špaček and Petr Popelka are following up on their acclaimed album with Martinů's Concerto for Violin, Piano, and Orchestra (Supraphon 2023). Once again, they prove that there is always something to discover and to admire in the music of Bohuslav Martinů.



VIOLIN CONCERTOS



Composer(s): **Bohuslav Martinu Igor Stravin**

Artist(s): **Josef Spacek Prague Radio
Symphony Orchestra**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

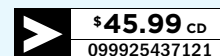
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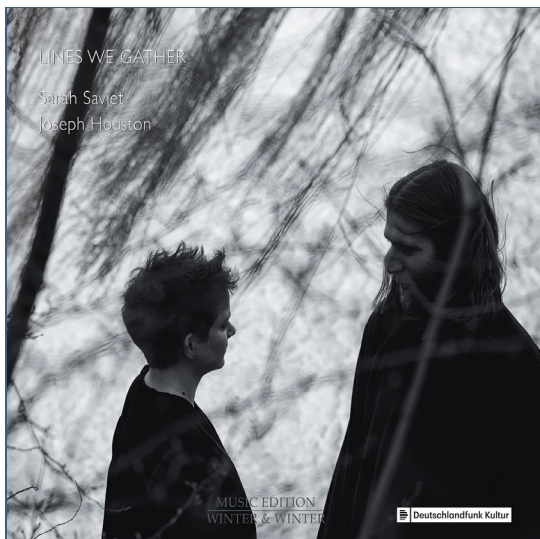
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$45.99**



099925437121



ABOUT THIS RELEASE

Sarah Saviet and Joseph Houston formed their duo in 2019 through a mutual devotion to an intimate, powerful, and transcendental sound language created by the violin and piano. In this album, the Saviet/Houston Duo trace a path through a shifting landscape of melodic contour, with duos by Michael Finnissy, Enno Poppe/Rebecca Saunders, Lawrence Dunn, Iannis Xenakis, and their own collaborative composition. Each work reflects in different ways the intricate contradictions and the powerful complexity of contemporary life.

Saviet/Houston Duo
LINES WE GATHER

Sarah Saviet violin · Joseph Houston piano

1. Mississippi Hornpipes [1982]	Michael Finnissy	10:09
2. Walking, Waking [2024]	Sarah Saviet/Joseph Houston	11:52
3. Are you there [2024]	Lawrence Dunn	17:41
4. Dikhthas [1979]	Iannis Xenakis	13:20
5. Taste [2022]	Rebecca Saunders/Enno Poppe	22:06

Sarah Saviet and Joseph Houston formed their duo in 2019 through a mutual devotion to an intimate, powerful, and transcendental sound language created by the violin and piano. In this album, the Saviet/Houston Duo trace a path through a shifting landscape of melodic contour, with duos by Michael Finnissy, Rebecca Saunders/Enno Poppe, Lawrence Dunn, Iannis Xenakis, and their own collaborative composition. Each work reflects in different ways the intricate contradictions and the powerful complexity of contemporary life.

Sarah Saviet and Joseph Houston gründeten ihr Duo 2019 aufgrund ihrer gemeinsamen Hingabe zu einer intimen, kraftvollen und transzendenten Klangsprache, die von Violine und Klavier erzeugt wird. Auf diesem Album bahnt sich das Saviet/Houston Duo einen Weg durch eine sich wandelnde Landschaft melodischer Konturen, mit Duos von Michael Finnissy, Rebecca Saunders/Enno Poppe, Lawrence Dunn, Iannis Xenakis und ihrer gemeinsamen Komposition. Jedes Werk spiegelt auf unterschiedliche Weise die komplizierten Widersprüche und die kraftvolle Komplexität des heutigen Lebens wider.

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Co-Production with Deutschlandfunk Kultur
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info@winterandwinter.com · CD N° 910 295-2

LINES WE GATHER

MUSIC EDITION
WINTER & WINTER

Composer(s): **Lawrence Dunn Michael Finnissy**

Artist(s): **Sarah Saviet Joseph Houston**

Label: **WINTER & WINTER GmbH (WIN)**

Release Type: **PHYSICAL**

Item #: **910295-2**

Primary Barcode: **025091029525**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



025091029525



ABOUT THIS RELEASE

"...four of the brightest young stars in classical music today. We are enjoying another golden era thanks to Quartet Integra." —Martin Beaver, First Violin, Tokyo String Quartet Producer's notes: Yarlung Records returned to Zipper Hall at Colburn School in April 2025 to record the debut album for Quartet Integra toward the end of the quartet's 3-year residency in Los Angeles. They had just returned from acclaimed performances in Wigmore Hall in London. The quartet left again after our recording for summer concerts (and a little bit of family time) in Asia before moving to Paris and Hannover in the autumn. Quartet Integra begins a two-year residency in Paris at the Centre Européen de Musique de Chambre and will continue study with Oliver Wille at the Hochschule für Musik, Theater und Medien in Hannover. We will miss the quartet badly in Los Angeles and hope they return soon. This extraordinary young ensemble — Kyoka Misawa and Rintaro Kikuno on violins, Itsuki Yamamoto on viola, and cellist Ye Un Park — play Classical, Romantic, Contemporary, and Renaissance music equally well. In fact, we explore all four eras in this recording. We begin with Beethoven's last published work, String Quartet No. 16 in F Major, Opus 135, written in 1826. Beethoven wrote this piece at the height of his Romantic powers, but the quartet looks back with irony and nostalgia to his Classical period. Next, Quartet Integra tackles Ligeti's 1968 ground-breaking Sonata No. 2, which they played for me at their audition and which won me over immediately. Kyoka, Rintaro, Itsuki, and Ye Un find beauty and repose in this seatbelts-required 25-minute work full of extended techniques and mid-20th-century sound world while communicating humor and transcendent energy. Kyoka said, "When people hear the name Ligeti, many tend to associate it with contemporary music and assume it will be difficult to listen to. But in reality, that's not the case. Especially the String Quartet No. 2, which we're performing this time — it's wild and destructive, yet it holds a kind of breathtaking beauty."



QUARTET INTEGRA

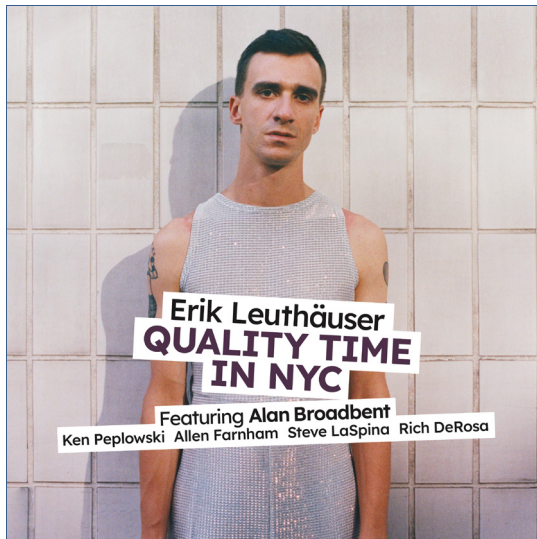


Composer(s): **Ludwig van Beethoven**
Artist(s): **Kyoka Misawa Rintaro Kikuno
Itsuki Yamamoto Ye Un Park**
Label: **YARLUNG RECORDS (YAR)** Release
Type: **PHYSICAL**
Item #: **YAR407246-20**
Primary Barcode: **199284072466**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
199284072466



199284072466



ABOUT THIS RELEASE

Quality Time in NYC is a vocal jazz project by Erik Leuthäuser, recorded in New York with esteemed collaborators such as Alan Broadbent, Ken Peplowski, Allen Farnham, Steve LaSpina, and Rich DeRosa. The album features 19 tracks, including standards, rare gems, and one bonus track with Erik's original German lyric to Miles Davis's "Little Willie Leaps".



QUALITY TIME IN NYC

Composer(s): **Various**

Artist(s): **Erik Leuthäuser Alan Broadbent**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

Item #: **DMCHR71460**

Primary Barcode: **608917146028**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**

\$14.99 CD
608917146028

608917146028



ABOUT THIS RELEASE

First Flight marks the debut album of saxophonist and composer George Kontomichalis. Rooted in jazz traditions like post-bop, hard bop, and modal jazz, it blends classic influences with modern improvisation and introspection. The album reflects the collective creativity of the ensemble, highlighting interplay, rhythm, and spontaneous exploration. With six original compositions and one standard, the record serves as a personal journey and an invitation for listeners to experience both energy and reflection.



V110: FIRST FLIGHT



Composer(s): **Nacio Herb Brown Gus Kahn Ge**

Artist(s): **George Kontomichalis**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

Item #: **DMCHR71469**

Primary Barcode: **608917146929**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917146929



ABOUT THIS RELEASE

Here is sparkling evidence of the entente and virtuosity that can exist between two major figures in French jazz, namely pianist Martial Solal and trumpeter Éric Le Lann. Each of these artists has developed a unique understanding of the other, enabling them to construct spontaneous, almost telepathic conversations whose principal quality is total freedom, a liberty of expression fostered by an exceptional ability to hear one's partner while constantly taking risks... "Portrait in Black and White" is one of those conversations, and it has daring and intimate exchanges between these two giants captured live in a magic moment onstage. -Augustin Bondoux & Patrick Frémeaux



PORTRAIT IN BLACK AND WHITE

Composer(s): **Various**
Artist(s): **Martial Solal Eric Le Lann**
Label: **FRÉMEAUX & ASSOCIÉS (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8623**
Primary Barcode: **3448960862325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
3448960862325



3448960862325



ABOUT THIS RELEASE

Before he became the maestro of iconic film scores like *Mission: Impossible* or *Bullitt*, Lalo Schifrin was already a piano virtuoso and a major innovator in jazz and bossa nova. With an already exceptional knack for arrangement, he arranged and composed for Dizzy Gillespie and Quincy Jones. Curated by Olivier Julien, this 3-CD box set brings together the first recordings released under Schifrin's name, offering a captivating glimpse into the brilliant early days of a young, luminous Argentine jazz pianist on the cusp of becoming one of Hollywood's greatest composers. -Patrick FRÉMEAUX

Avant de devenir le maestro des bandes originales cultes comme *Mission: Impossible* ou *Bullitt*, Lalo Schifrin était un virtuose du piano et un grand innovateur du jazz et de la bossa nova. Avec un sens de l'arrangement déjà exceptionnel, il arrange et compose pour Dizzy Gillespie ou Quincy Jones. Ce coffret 3 CD, réalisé par Olivier Julien réunit les premiers enregistrements publiés sous son nom et nous plonge dans les débuts éblouissants d'un jeune pianiste de jazz argentin lumineux, en passe de devenir l'un des plus grands compositeurs d'Hollywood. Patrick FRÉMEAUX

Before he became the maestro of iconic film scores like *Mission: Impossible* or *Bullitt*, Lalo Schifrin was already a piano virtuoso and a major innovator in jazz and bossa nova. With an already exceptional knack for arrangement, he arranged and composed for Dizzy Gillespie and Quincy Jones. Curated by Olivier Julien, this 3-CD box set brings together the first recordings released under Schifrin's name, offering a captivating glimpse into the brilliant early days of a young, luminous Argentine jazz pianist on the cusp of becoming one of Hollywood's greatest composers. Patrick FRÉMEAUX

CD1	CD2	CD3
Rendez-vous dansant à Copacabana avec Lalo Schifrin, son piano et ses rythmes	Piano Espagnol	Bossa Nova, New Brazilian Jazz
1 - Moulin Rouge 3:24	1 - Frenesi 3:20	1 - Bossa 2:35
2 - Les signons 2:38	2 - The Breeze and I 2:48	2 - Choro Dos Tristes 2:36
3 - Fascination 3:41	3 - Capricho Español 3:22	3 - Poema do Adieu 3:16
4 - Coléto Rijo 2:57	4 - My Shovel 2:45	4 - Agito No Samba 2:48
5 - Mon Homme 3:38	5 - Capriem 3:11	5 - Chaga De Soudade 5:16
6 - Mandip 2:56	6 - Malagena 2:10	6 - Bossa En Nova York 1:51
7 - Pigalle 3:03	7 - Cha Cha Cha Flamenco 2:52	7 - O Amor É A Rosa 3:31
8 - Sérénade méditerranéenne 2:50	8 - Warsaw Concerto 2:01	8 - O Menino Desce O Marro 2:25
9 - Red Sails in the Sunset 3:19	9 - Hula Blues 3:06	9 - Marina Feia 2:22
10 - Azore 3:15	10 - Jungle Fantasy 2:29	10 - Ousa 3:57
11 - The Moon Was Yellow 3:25	11 - All the Things You Are 3:12	11 - Samba De Uma Nota So 3:43
12 - Ruby 3:09	12 - El Camarero 2:35	12 - Patrão Feio (Jelly Duckling) 3:00
13 - Black Beauty 3:21	13 - The Swell's Dance 3:29	13 - The Wave 2:40
14 - When the Wind Was Green 2:00	14 - An Evening in Sao Paulo 2:46	14 - Insensatez 2:20
15 - Brown Prelude 3:21	15 - Dead Inside 3:17	15 - You and Me (Voz E Eu) 1:45
16 - White Orchids 2:38	16 - Kesh 6:15	16 - Lalo's Bossa nova (Samba para dois) 2:14
17 - Blue Is the Night 2:47	17 - Rhythm-A-Ning 4:31	17 - Silva 1:55
18 - Scarlet Ribbons (for Her Hair) 2:39	18 - Hurmura (Murmur) 4:39	18 - Maria 2:28
19 - Purple Potal 3:14	19 - Cubano Be 3:12	19 - Maria 2:28
	20 - Sphayres 4:02	20 - Rapaz De Bem 2:33
		21 - Samba No Parquet (Parat Samba) 2:01
		22 - Rio After Dark 2:31
		23 - Time for Love 2:25
		24 - I'm Looking Over a Four-Leaf Clover 1:48

3 CD - LIVRET 16 PAGES - ENGLISH NOTES - DIRECTION ARTISTIQUE, TEXTE ET DISCOGRAPHIE - OLIVIER JULIEN / CONCEPTION COLLECTION : CLAUDE COLOMBINI & PATRICK FRÉMEAUX / DIRECTION DE COLLECTION : ALBERTO BONDOLIO / PHOTO DE COUVERTE : LALO SCHIFRIN ET DIZZY GILLESPIE DANS LES COULISSES DE COLOMBINI & ASSOCIÉS / 18 NOVEMBRE 1961 © JEAN-PIERRE LEBORG/ANIMA RAPHO / MASTERING : STUDIO ART ET SON - ANNECY © 2025 FRÉMEAUX & ASSOCIÉS / 06 60 2025 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBINI SA / DISTRIBUTION FRANCE : SOULACE / DISTRIBUTION ÉPÉE LIBRAIRIES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GODEAU/10000 VINCENNES, FRANCE, TÉL. : 33-1 43 74 90 24, FAX : 33-1 43 65 24 22 / MADE IN FRANCE / www.fremaux.com

FRÉMEAUX & ASSOCIÉS

FA5905 SC 228

3 561302590523

INTÉGRALE

Composer(s): **Lalo Schifrin**

Artist(s): **Lalo Schifrin**

Label: **FRÉMEAUX HERITAGE (FREH)**

Release Type: **PHYSICAL**

Item #: **FA5905**

Primary Barcode: **3561302590523**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$32.99 CD
3561302590523



3561302590523



ABOUT THIS RELEASE

Irma Neumüller & Seth Sjöström are two Swedish jazz musicians and composers based in Berlin. Their collaboration began as early as 2020 at Skurups Folk High School, where they quickly connected through their shared love of jazz and improvisation. In this project, they come together in an intimate duo setting, interpreting jazz standards, original compositions, and selected favorites from the Swedish pop and folk music repertoire. The contrasts between Irma and Seth—both as musicians and as individuals—are explored. The result is a unique and intimate sound that sheds new light on both the compositions and themselves. Over the past few years, Irma and Seth have performed in various ensembles across Sweden and the rest of Northern Europe, and both have made a name for themselves on the Nordic jazz scene.



COME GIVE ME LOVE

PROPHONE

Composer(s): **Irma Neumuller Seth Sjostrom**

Artist(s): **Irma Neumuller Seth Sjostrom**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

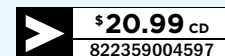
Item #: **PCD377**

Primary Barcode: **822359004597**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359004597



ABOUT THIS RELEASE

Norwegian singer Rebekka Bakken is one of Europe's most charismatic voices. With her unique blend of jazz, folk, pop, and Nordic melancholy, she has created a distinctive place in the international music scene. Since the early 2000s, she has released a string of acclaimed albums, including The Art of How to Fall, her celebrated Tom Waits tribute Little Drop of Poison, and most recently Always on My Mind. Her powerful yet fragile voice and captivating stage presence have earned her a devoted following across Europe and beyond. She was signed with Universal Music and Sony Music. Now she is back with her new album NORD and her first release on Supreme Music Group. Rebekka Bakken sings entirely in her native Norwegian for the very first time – opening the door to a poetic and deeply emotional soundscape. Blending intimate original songs, timeless folk melodies, and spiritual hymns, the music resonates with both Nordic melancholy and universal beauty. This album is a moving return to her roots, a musical tribute to the Norwegian soul, and at the same time a universal statement on love, faith, and humanity.



NORD



Composer(s): **Rebekka Bakken**
Artist(s): **Rebekka Bakken**
Label: **Supreme Music Group (SMG)**
Release Type: **PHYSICAL**
Item #: **SMGG014**
Primary Barcode: **4028098000913**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

\$23.99 CD
4028098000913



4028098000913



ABOUT THIS RELEASE

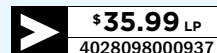
Norwegian singer Rebekka Bakken is one of Europe's most charismatic voices. With her unique blend of jazz, folk, pop, and Nordic melancholy, she has created a distinctive place in the international music scene. Since the early 2000s, she has released a string of acclaimed albums, including The Art of How to Fall, her celebrated Tom Waits tribute Little Drop of Poison, and most recently Always on My Mind. Her powerful yet fragile voice and captivating stage presence have earned her a devoted following across Europe and beyond. She was signed with Universal Music and Sony Music. Now she is back with her new album NORD and her first release on Supreme Music Group. Rebekka Bakken sings entirely in her native Norwegian for the very first time – opening the door to a poetic and deeply emotional soundscape. Blending intimate original songs, timeless folk melodies, and spiritual hymns, the music resonates with both Nordic melancholy and universal beauty. This album is a moving return to her roots, a musical tribute to the Norwegian soul, and at the same time a universal statement on love, faith, and humanity.



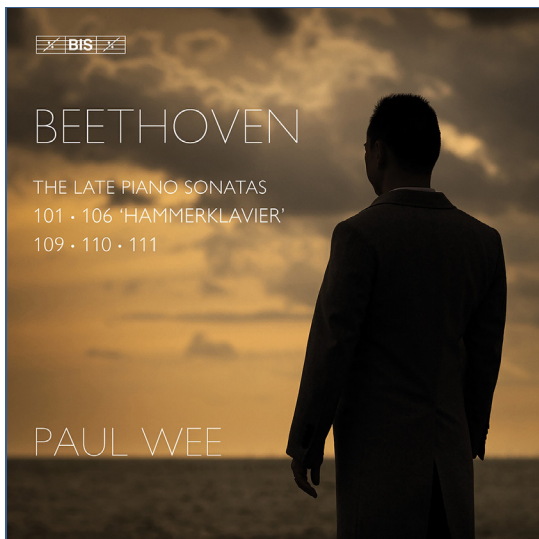
NORD (LP)



Composer(s): **Rebekka Bakken**
Artist(s): **Rebekka Bakken**
Label: **Supreme Music Group (SMG)**
Release Type: **PHYSICAL**
Item #: **SMGG015**
Primary Barcode: **4028098000937**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$35.99**



4028098000937



ABOUT THIS RELEASE

Pianist and barrister Paul Wee has made recordings devoted to the virtuoso repertoire of the 19th century, earning him the highest praise from the specialist press. He also tackled Beethoven with Franz Liszt's transcription of the Heroica Symphony, a recording named "Editor's Choice" by Gramophone, which wrote: "Paul Wee proves himself a master of these treacherously demanding transcriptions, sweeping aside the technical challenges to present these great works with consummate musicianship." It was therefore only a matter of time before he turned his attention to the pinnacle of piano literature: Beethoven's late sonatas. While Sonata Op. 101 is the least known of this select group, it nonetheless opens Beethoven's third and most prophetic creative period. It is followed by Sonata Op. 106, the "Hammerklavier", an immense work in every sense of the word which, as the author of the liner notes put it, "makes such demands... that it is as if a new set of auditory equipment was required." As for the last three sonatas, worked on at the same time and conceived as a triptych, Beethoven knew that they would constitute his three final utterances in the genre of the sonata. To quote the author of the introductory text once again, "the closing pages of Op. 111 escape earth's orbit forever, leaving the listener behind."



THE LATE PIANO SONATAS

Composer(s): **Ludwig van Beethoven**

Artist(s): **Paul Wee**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

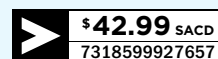
Item #: **BIS-2765**

Primary Barcode: **7318599927657**

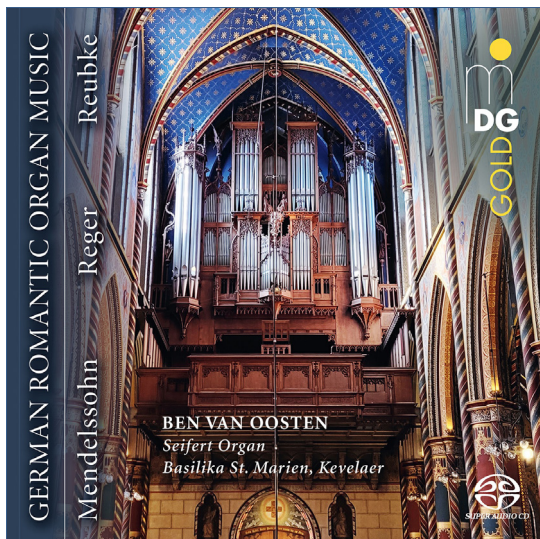
Disc Count: **2**

Format(s): **SACD**

US SRP: **\$42.99**



7318599927657



ABOUT THIS RELEASE

Ben van Oosten is the superstar of symphonic organ music. His multiple award-winning recordings of almost the entire French Romantic organ repertoire are highly acclaimed worldwide. With this dedication to the German Romantic repertoire with masterpieces spanning from Mendelssohn to Reger, van Oosten takes listeners on a sonorous journey through a century of music history that is inspiring in every way.

English text enclosed • Mit deutschem Text

MDG 916 2377-6

German Romantic Organ Music
Mendelssohn, Reger, Reubke

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Felix Mendelssohn Bartholdy (1809–1847)	Sigfrid Karg-Elert (1877–1933)
Sonata in F Minor / f-Moll, Op. 65/1	From: 66 Chorale Improvisations
1 Allegro moderato e serioso	5'55
2 Adagio	3'41
3 Andante recitativo	3'20
4 Allegro assai vivace	3'56
Otto Törle (1832–1897)	Max Reger (1873–1916)
5 Chorale Prelude	3'46
„Nun ruhen alle Wälder“	
Johann Julius Schneider (1805–1885)	Chorale Fantasia
6 Chorale Prelude	14'01
„Liebster Jesu, wir sind hier“	7'00
Julius Reubke (1834–1858)	Op. 52/2
Organ Sonata „Der 94. Psalm“	„Wachet auf, ruft uns die Stimme“
in C Minor / c-Moll	21'01
7 Grave – Larghetto	
8 Allegro con fuoco – Grave	
9 Adagio Lento	
10 Allegro – Più mosso – Allegro assai	78'17
	Total Time:
	Ben van Oosten
	Seifert Organ in
	Basilika St. Marien, Kevelaer

no picture / only music	Playable	Stereo	5.1	2+2
kein Bild / nur Musik	CD + DVD-Video + DVD-Audio/Video-Player	+	+	+
D.D.D.	© + ® 2025	SACD - Player	+	+
© 2025	Made in Germany	Multiplay (all formats)	+	+

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-98990, info@mdg.de

222[®] RECORDING

MDG GOLD

7 60623 23776

GERMAN ROMANTIC ORGAN MUSIC

Composer(s): **Felix Mendelssohn Max Reger**
Artist(s): **Ben van Oosten**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **9162377-6**

Primary Barcode: **760623237763**
Disc Count: **1**

Format(s): **SACD**
US SRP: **\$24.99**

\$24.99 SACD
760623237763



760623237763



ABOUT THIS RELEASE

Baroque bad boy Francesc Valls shook the music world by not conforming to standard practice and using unconventional harmonies and gratuitous dissonance. Ensemble BachWerkVokal led by Gordon Safari take this controversial Catalan composer from the time of Bach out of the archives and present his extraordinary works for the first time in this world premiere recording.

English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 923 2368-6

Francesc Valls (1671–1747)
con afecto

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1 In te Domine speravi *	1'56	18 Peccantem me quotidie	2'22
2 O vos omnes *	1'42	19 Dulce lignum	3'54
3 Domine vim patior *	2'23	20 Erravi sicut ovis *	0'42
4 Crucem tuam	3'41	21 Laudate Dominum	3'32
5 Dies magna *	0'49	22 Plorans ploravit *	2'23
6 Ecce enim *	1'20	23 Et unam sanctam catholicam *	0'59
7 Tibi soli peccavi *	1'04	24 Benedictus *	0'57
8 Salid del Averno *	2'25	25 Compositio chromatica *	1'34
9 Entre golfos de dulzuras *	4'00	26 Victimae paschali laudes	3'26
10 ¿Qué es lo que me niega Amor? *	2'00		
11 Mas, ay de mí *	5'59		
12 Compositio Enharmonica para Instrumentos de Arco *	2'45		
13 Yo que el aplauso *	5'12		
14 Ay de la pena *	1'57		
15 Fulcite me floribus *	3'10		
16 Laudá Sion	7'32		
17 Elevacion o Ascension y Descenso *	1'51		

Total Time: 69'50

* from Mapa Armónico Práctico (1742)

Ensemble BachWerkVokal
Gordon Safari, conductor

222[®] RECORDING

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kein Bild / nur Musik | CD + DVD-Video + DVD-Audio/Video-Player
D.D.D. | © + P 2005 | SACD - Player
Made in Germany | Multiplayer (all formats)

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-90890, info@mdg.de

CON AFECTO



Composer(s): **Francesc Valls**
Artist(s): **Ensemble BachWerkVokal**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **9232368-6**
Primary Barcode: **760623236865**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$24.99**

\$24.99 SACD
760623236865



760623236865



ABOUT THIS RELEASE

The primal force of the spoken word collides with evocative music that pierces the heart: the irrepressible power of Moor Mothers' apocalyptic album is visceral. This spellbinding symphonic version created for the Beethoven Orchestra Bonn and the string quintet Wooden Elephant by Ian Anderson, the impassioned opus by the radical American poet becomes a grandiose Gesamtkunstwerk that touches the soul.

English text enclosed • Mit deutschem Text MDG 937 2348-6

Moor Mother (*1976) MUSIKPRODUKTION DABRINGHAUS UND GRIMM
Analog Fluids of Sonic Black Holes (2019)

1 Repeater	6'01	
2 Don't Die	2'27	
3 After Images	3'44	
4 Engineered Uncertainty	0'16	Arranged for Voice, String Quintet and Orchestra by Ian Anderson (2022)
5 Master's Clock	1'57	
6 Black Flight	4'45	Moor Mother, voice
7 The Myth Hold Weight	5'12	Wooden Elephant
8 Sonic Black Holes	1'27	Aoife Ní Éiríain and Hulda Jónsdóttir, violin Ian Anderson, viola and arrangements
9 LA92	2'09	Stefan Hadjiev, violoncello
10 Shadowgrams	4'37	Nikolai Matthews, double bass
11 Private Silence	4'25	Beethoven Orchestra Bonn
12 Cold Case	5'51	Dirk Kaftan, conductor
13 Passing of Time	4'08	
Total Time	47'07	

no picture / only music | Playable
kein Bild / nur Musik | CD + DVD-Video + DVD-Audio/Video-Player
D D D | © + ® 2025 | SACD - Player
222 | Made in Germany | Multiplayer (all formats) | RECORDING

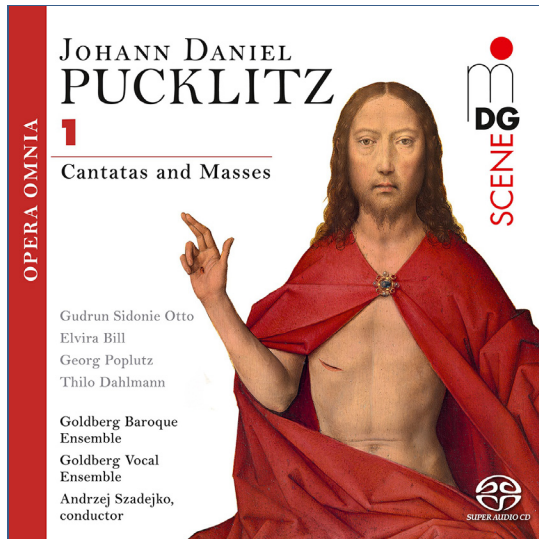
Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ANALOG FLUIDS OF SONIC BLACK

Composer(s): **Ian Anderson**
Artist(s): **Moor Mother Wooden Elephant**
Beethoven Orchestra Bonn
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **9372348-6**
Primary Barcode: **760623234861**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$24.99**

\$24.99 SACD
760623234861

760623234861



ABOUT THIS RELEASE

It was a sensation, crowned by an OPUS KLASSIK award: the rediscovery of Johann Daniel Pucklitz's 'Oratorio secondo'. The breathtaking music of the Gdansk composer inspired Andrzej Szadejko and his Goldberg Baroque & Vocal Ensemble to embark on a complete edition of his works. The first instalment features two Lutheran masses and a number of cantatas that are set to rewrite the musical history of the Baltic region.

English text enclosed • Mit deutschem Text MDG 902 2373-6

Johann Daniel Pucklitz (1705–1774) MUSIKPRODUKTION
Opera Omnia Vol. 1 DABRINGHAUS UND GRIMM

Cantatas and Missas

[1] - [7]	Missa in D	12:31	Gudrun Sidonie Otto, soprano
[8] - [11]	Der Herr ist in seinen heiligen Tempel	8:20	Elvira Bill, alto
[12] - [15]	Du hast den guten Wein bisher behalten	8:24	Georg Poplutz, tenor
[17] - [21]	Dein Schade ist verzweifelt böse	9:43	Thilo Dahlmann, bass
[22] - [25]	Erwecke dich, Herr	9:45	Goldberg Baroque Ensemble
[26] - [29]	Herr! Hast du nicht guten Samen	8:06	Goldberg Vocal Ensemble
[30] - [35]	Missa in C	11:30	Andrzej Szadejko, conductor
Total Time:		68:21	

Trinitas Artis

Neubürgerliche
Chorale Kultur
Opole

Institute Kultury Samorządu
Województwa Pomorskiego

no picture / only music
kein Bild / nur Musik

no picture / only music kein Bild / nur Musik	Playable	Stereo	5.1	7+2
CD + DVD-Video + DVD-Audio/Video-Player	+	+	+	+
SACD + Player	+	+	+	+
Multitrack (all formats)	+	+	+	+

222[®] RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

V1: OPERA OMNIA

Composer(s): **Johann Daniel Pucklitz**
Artist(s): **Goldberg Baroque Ensemble**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9022373-6**
Primary Barcode: **760623237367**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$24.99**

\$24.99 SACD
760623237367



760623237367



ABOUT THIS RELEASE

For Wolfgang Amadeus, composing violin sonatas was a welcome respite from his tiresome commissions. With great clarity of expression and the right combination of lightness, playfulness, and depth that make these pieces so special, Tibor Gyenge and Michael Schöch present a selection of their favourites.

English text enclosed • Texte en français inclus • Mit deutschem Text		MDG 903 2372-6	
Wolfgang Amadeus Mozart (1756-1791)		MUSIKPRODUKTION DABRINGHAUS UND GRIMM	
Violin Sonatas			
Sonata KV 301 for Piano and Violin		12'31	
G Major / sol majeur / G-Dur			
1	Allegro con spirito	8'00	
2	Allegro	4'31	
Sonata KV 304 for Piano and Violin		15'30	
E Minor / mi mineur / e-Moll			
3	Allegro	9'57	
4	Tempo di Minuetto	5'33	
5	Six Variations on "Hélas, j'ai perdu mon amant" KV 360 (374b)	9'39	
for Piano and Violin G Minor / sol mineur / g-Moll			
Sonata KV 377 for Piano and Violin		20'19	
F Major / fa majeur / F-Dur			
6	Allegro	6'14	
7	Andante con Variazioni	8'19	
8	Tempo di Minuetto	5'46	
Sonata KV 378 for Piano and Violin		18'27	
B-Flat Major / si bemol majeur / B-Dur			
9	Allegro moderato	8'51	
10	Andantino sostenuto e cantabile	5'22	
11	Allegro	4'14	
Total Time:		76'33	
no picture / only music kein Bild / nur Musik		Playable	Stereo 5.1 2+2
D.D.D. © + ® 2025 Made in Germany		CD + DVD-Video + DVD-Audio/Video-Player SACD - Player Multiplayer (all formats)	222 RECORDING
Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de			

VIOLIN SONATAS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Tibor Gyenge Michael Schoch**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9032372-6**
Primary Barcode: **760623237268**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$24.99**

\$24.99 SACD
760623237268



760623237268



ABOUT THIS RELEASE

With *Organisms*, Calefax explores the majestic and mysterious essence of the organ—without an organ in sight. Revoicing centuries of repertoire for reed quintet, they channel the instrument's spiritual depth, improvisational roots, and theatrical flair through breath and reed instead of pipes. The result is not just interpretation, but transformation—Calefax becomes a living, breathing organ, uncovering the humanity behind the grandeur. From Sweelinck's *Fantasia Chromatica* and Bruhns' richly imaginative *Prelude in E Minor*, through the intimate final chorales of Brahms and Franck, to Florence Price's *Suite No. 1*, which blends African-American musical traditions with Romantic expressiveness, this album redefines the organ not as a sacred machine, but as a vital force of musical imagination. In 2025, Calefax celebrates their 40th anniversary. *Organisms* is the fifth PENTATONE release by Calefax, following their critically acclaimed albums *An American Rhapsody* (2023), *Bach's Musical Offerings* (2020), *Dido & Aeneazz* (2019), and *Hidden Gems* (2018), which earned 5 stars from BBC Music Magazine. Praised for their "witty, well-crafted arrangements" (*De Volkskrant*) and "beautiful playing" (*Het Parool*), Calefax has been hailed by *The Times* as "five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet."



ORGANISMS

PENTATONE

Composer(s): **Jehan Alain Johann Sebastian**

Artist(s): **Calefax**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

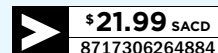
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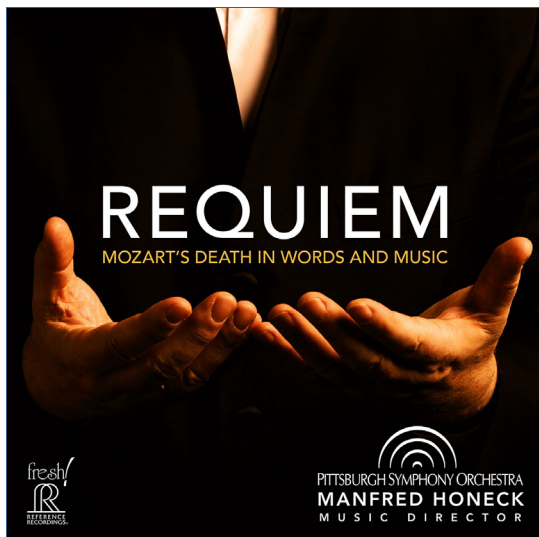
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



8717306264884



ABOUT THIS RELEASE

REFERENCE RECORDINGS® proudly presents the beloved Requiem of Wolfgang Amadeus Mozart in a very special interpretation. Academy Award® and Golden Globe® winning film and Broadway star F. Murray Abraham joins Manfred Honeck, the Pittsburgh Symphony Orchestra, the Mendelssohn Choir of Pittsburgh, and the Westminster Choir for Honeck's dramatic conception of "Requiem: Mozart's Death in Words and Music." This album was recorded live in 2023 in beautiful and historic Heinz Hall, home of the Pittsburgh Symphony Orchestra, in superb audiophile sound.



REQUIEM: MOZART'S DEATH IN WORDS AND MUSIC



Composer(s): **Anonymous; Bible; Mass Text; Mozart, Wolfgang Amadeus; Not Applicable, na; Sachs, Nelly**

Artist(s): **Westminster Choir; Bliss, Benjamin; Abraham, F. Murray; Honeck, Manfred; Mendelssohn Choir of Pittsburgh; Pittsburgh Symphony Orchestra; Bique, Jeanine De; Morison, Catriona; Anonymous; Nazmi, Tareq**

Label: **REFERENCE RECORDINGS (REF)**

Release Type: **PHYSICAL**

Item #: **FR-761**

Primary Barcode: **030911276126**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$18.99**

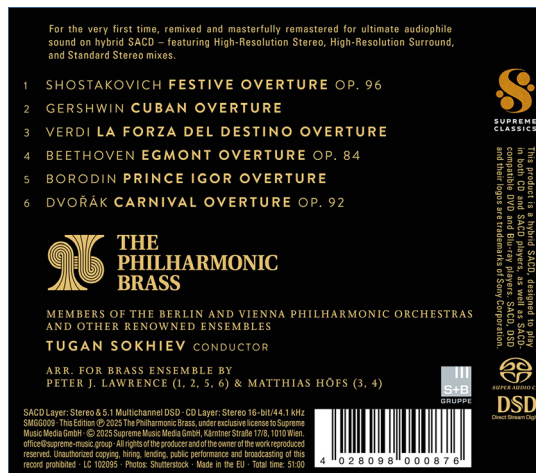


030911276126



ABOUT THIS RELEASE

After a remarkable debut in Vienna's Musikverein back in 2023, The Philharmonic Brass released their first album *Overture!* conducted by Tugan Sokhiev. Under Riccardo Muti's conductorship, the group reached a new peak in its young career and launched the acclaimed album *Italiana!* in spring 2025. To meet the highest audiophile standards, Supreme Classics is now re-releasing the first album, *Overture!* as a Hybrid SACD and digitally in Dolby Atmos. *Overture!* includes virtuoso arrangements of some of the best-known overtures, including Verdi's *La Forza del Destino* and Gershwin's *Cuban Overture*.



OVERTURE!

Composer(s): **Ludwig van Beethoven**
Alexandre

Artist(s): **The Philharmonic Brass Tugan Sokhiev**

Label: **Supreme Classics (SPC)**

Release Type: **PHYSICAL**

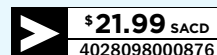
Item #: **SMGG009**

Primary Barcode: **4028098000876**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



4028098000876



ABOUT THIS RELEASE

Music lovers all over the world appreciate the unique sound of Viennese strings. However, there is another special sound — that of the Viennese oboe. Sebastian Breit, principal oboist of the Vienna Philharmonic Orchestra, puts his instrument in the spotlight on an album released by Supreme Music. These are discoveries from the 'golden era' of the Viennese oboe. These rarities charmingly demonstrate why the Viennese oboe is 'different from the others.' All of the pieces were written specifically for the Viennese oboe at the time of their creation. They are compositions penned by Alexander Wunderer (1877–1955), himself an oboist with the Vienna Philharmonic, Hans Gál (1890–1987), and Karl Pilss (1902–1979). Listening to these pieces, interpreted with great dedication, one becomes aware of how significant the instrument has been in shaping the much-praised Viennese sound.



THE VIENNESE OBOE

Composer(s): **Hans Gal Karl Pilss Alexandre**

Artist(s): **Sebastian Breit Stephanie Timoschek-Gumpinger**

Label: **Supreme Classics (SPC)**

Release Type: **PHYSICAL**

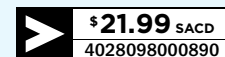
Item #: **SMGG012**

Primary Barcode: **4028098000890**

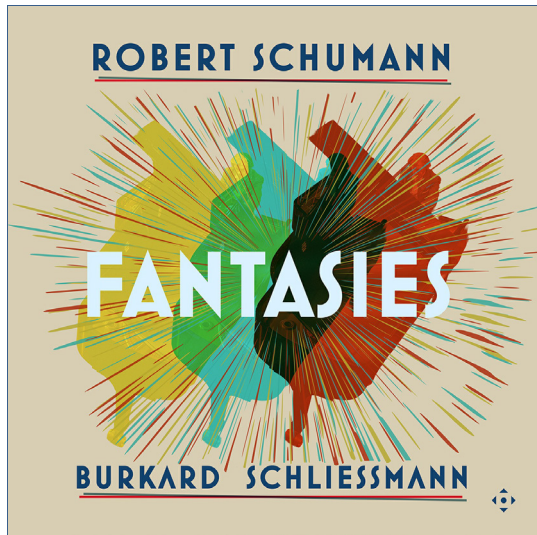
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



4028098000890



ABOUT THIS RELEASE

Divine Art proudly presents the first vinyl edition of Fantasies, Burkard Schliessmann's wonderful interpretation of the solo piano works of Robert Schumann. Now issued as a triple gold audiophile LP, this deluxe pressing follows the album's acclaimed release on SACD and Dolby Atmos digital, which drew widespread praise for both its sonic fidelity and interpretative depth.

SIDE A		Wanderlied, Op. 16	
1.	I.	Auf der Wiese	3:03
2.	II.	Im Wald (Schritt zu rasch) - Intermezzo (Schritt zurück) - Einmal Tempo -	3:48
3.	III.	Im Wald (Schritt zu rasch) - Langsam - Adagio - Einmal Tempo	3:54
4.	IV.	Im Wald (Schritt zu rasch) - Einmal Tempo - Nachschreiben	3:45
		Total playing time 13:44	
SIDE B		Wanderlied, Op. 16	
1.	V.	Im Wald (Schritt zu rasch) - Einmal Tempo	3:22
2.	VI.	Im Wald (Schritt zu rasch) - Einmal Tempo	4:42
3.	VII.	Im Wald (Schritt zu rasch) - Einmal Tempo	3:51
4.	VIII.	Schritt zu rasch	3:45
		Total playing time 15:40	
SIDE C		Die Fantastische, Op. 111	
1.	I.	Schritt zu rasch und leidenschaftlichem Vortrag	2:20
2.	II.	Ziemlich langsam - Einmal langsam - Einmal Tempo	5:09
3.	III.	Aufstieg und sehr rasch	3:22
		Total playing time 24:48	
SIDE D		Heimliche, Op. 23	
1.	I.	Nicht langsam, oft zurückhaltend	4:57
2.	II.	Modest und ruhig	4:27
3.	III.	Im großen Lebensgefühl	3:39
4.	IV.	Aufsteigend - Schritt	3:53
		Total playing time 16:56	
SIDE E		Heimliche, Op. 23	
1.	I.	Die Heimliche (Sehr rasch zu spielen)	3:59
2.	II.	Aufsteigend (Sehr rasch)	3:22
		Total playing time 17:21	
SIDE F		Fantastische, Op. 12	
1.	I.	Heimliche (Schritt zu rasch)	2:53
2.	II.	Wald (Langsam und rasch)	3:39
3.	III.	Im Wald (Schritt zu rasch)	4:24
4.	IV.	Im Wald (Schritt zu rasch) - Einmal langsam - Tempo I	3:54
5.	V.	Im Wald (Schritt zu rasch) - Einmal langsam - Tempo I	3:54
6.	VI.	Fabel (Langsam - Schnell - Langsam - Schnell - Tempo I - Langsam)	5:06
7.	VII.	Tränen (Wieder schnell)	3:56
8.	VIII.	Einmal vom Lied (Mit jedem Mal) - Einmal Adagio - Tempo I - Coda	5:06
		Total playing time 25:33	
SIDE G		Fantastische in C Major, Op. 17	
1.	I.	Durchaus lebhaft und leidenschaftlich vorzutragen	12:40
2.	II.	Mäßig, durchaus energiegelich	9:03
		Total playing time 21:43	
SIDE H		Fantastische in C Major, Op. 17	
1.	I.	Langsam, ganz ruhig, durchaus lebhaft zu spielen	9:03
2.	II.	Gedachte der Fabel, Op. 133	2:40
3.	III.	Im Wald (Schritt zu rasch)	2:22
4.	IV.	Im Wald (Schritt zu rasch)	2:22
5.	V.	Im Wald (Schritt zu rasch)	2:22
6.	VI.	Im Wald (Schritt zu rasch)	2:22
7.	VII.	Im Wald (Schritt zu rasch)	2:22
8.	VIII.	Im Wald (Schritt zu rasch)	2:22
		Total playing time 13:50	

FANTASIES (LP)

divine art

Composer(s): **Robert Schumann**

Artist(s): **Burkard Schliessmann**

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

Item #: **DDL12404**

Primary Barcode: **809730240416**

Disc Count: **3**

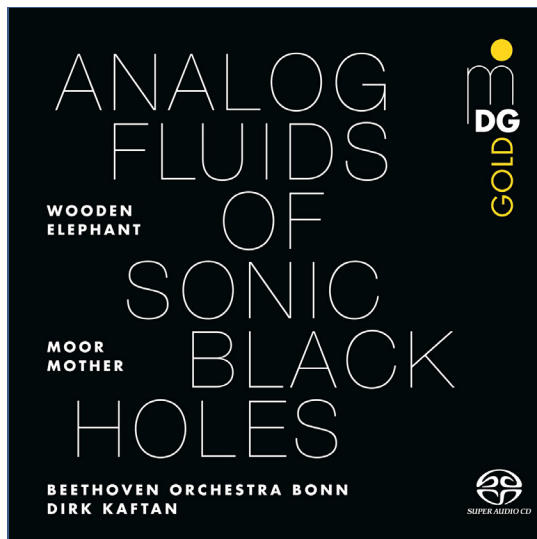
Format(s): **VINYL**

US SRP: **\$54.99**

\$54.99 LP
809730240416



809730240416



ABOUT THIS RELEASE

The primal force of the spoken word collides with evocative music that pierces the heart: the irrepressible power of Moor Mother's apocalyptic album is visceral. This spellbinding symphonic version created for the Beethoven Orchestra Bonn and the string quintet Wooden Elephant by Ian Anderson, the impassioned opus by the radical American poet becomes a grandiose Gesamtkunstwerk that touches the soul.



ANALOG FLUIDS OF SONIC (LP)

Composer(s): **Ian Anderson**
 Artist(s): **Moor Mother Wooden Elephant Beethoven Orchester Bonn**
 Label: **MDG - GOLD (MDGG)**
 Release Type: **PHYSICAL**
 Item #: **1372348-1**
 Primary Barcode: **760623234816**
 Disc Count: **1**
 Format(s): **VINYL**
 US SRP: **\$32.99**

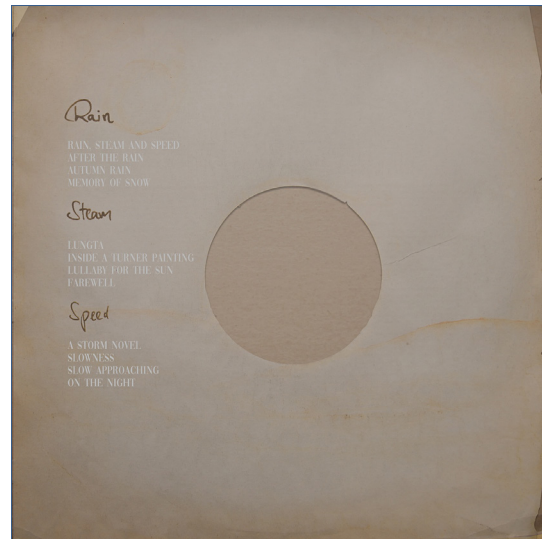

\$32.99 LP
 760623234816


 760623234816



ABOUT THIS RELEASE

Reentko Dirks is known for his genre-blending style, incorporating flamenco, jazz, and non-European influences, particularly from Arabian music. He has worked with artists and groups like Cirque du Soleil, Yo-Yo Ma, and Ksenija Sidorova, and has performed at iconic venues such as Carnegie Hall. In 2025, Dirks will release an album featuring tracks dedicated to his late father, offering a reflective and emotional musical tribute. Dirks is part of the European Guitar Quartet and the ensemble Masaa, which won the German Jazz Prize in 2021.



RAIN, STEAM AND SPEED (LP)



Composer(s): **Reentko Dirks**

Artist(s): **Reentko Dirks**

Label: **NEUE MEISTER (NEU)**

Release Type: **PHYSICAL**

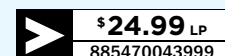
Item #: **0304399NM**

Primary Barcode: **885470043999**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$24.99**



885470043999



ABOUT THIS RELEASE

Dear to Us, the debut album by violinist sisters Hina & Fiona, captures the rare and radiant bond between two rising stars of the classical music world. Born in New York to French-Vietnamese and Japanese parents, these gifted sisters have already achieved remarkable milestones individually: Hina recently won first prize at the 2023 Elmar Oliveira International Violin Competition, while Fiona debuted with the New York Philharmonic at 16, and respectively embark on illustrious solo careers. Together, their playing reveals a profound connection shaped by lifelong collaboration, honest artistic dialogue, and complementary interpretations. Accompanied by the distinguished pianist Rohan De Silva, they present a thoughtfully curated program that balances beloved classics with lesser-known treasures, showcasing works by Halvorsen, Moszkowski, Ysaÿe, Rózsa, and contemporary composer Anna Clyne. From the fiery virtuosity of Ravel's *Tzigane* and Sarasate's *Navarra* to the tender warmth of Ponce's *Estrellita*, *Dear to Us* is a compelling journey through technical brilliance and heartfelt expression. The sisters' extraordinary synchronicity, paired with their distinctive voices, creates a musical experience both intimate and exhilarating. In addition to CD, *Dear to Us* is also available as a 2LP special vinyl release, offering listeners a rich, analog experience of the duo's vibrant artistry—perfect for collectors and audiophiles alike.

DEAR TO US (LP)

PENTATONE

Composer(s): **Anna Clyne Johan Halvorsen M**

Artist(s): **Hina Fiona Rohan De Silva**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

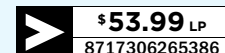
Item #: **PTC5187538**

Primary Barcode: **8717306265386**

Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$53.99**



8717306265386



ABOUT THIS RELEASE

Alessandro Scarlatti's *Il trionfo dell'onore* (The Triumph of Honour)—his only comic opera—was first performed in Naples in 1718. With its distinctive recitatives and expressive arias, and a cast including four pairs of lovers, it can be considered one of the forerunners of opera buffa. The central character is the unrepentant seducer Riccardo Albenori, a Don Giovanni-like figure though without the villainous aura. In this opera, Scarlatti ensures not only perceptive psychology but a rich variety of arias, duets, and quartets that generate the work's pathos as well as its humour and eroticism.



IL TRIONFO DELL'ONORE

Composer(s): **Alessandro Scarlatti**
Artist(s): **Giulia Bolcato Rosa Bove
Raffaella Pe Francesca Lombardi Mazzulli
Dave Monaco Luca Cervoni Giuseppina
Bridelli Tom**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-38077 / DYN-58077**
Barcode: **8007144380779 / 8007144380779**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$29.99**



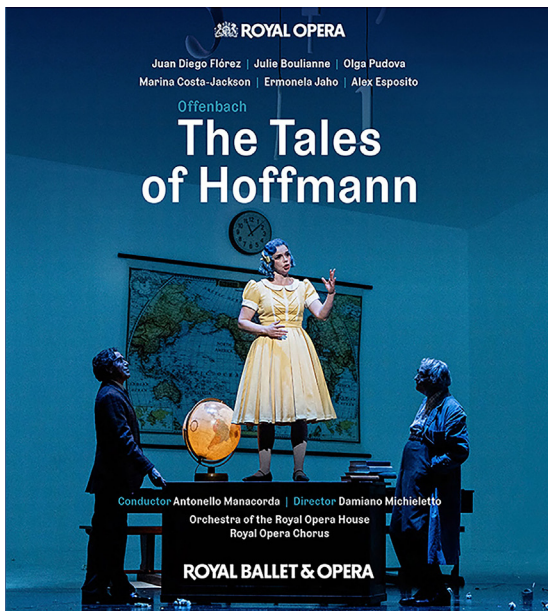
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\$29.99 DVD
8007144380779



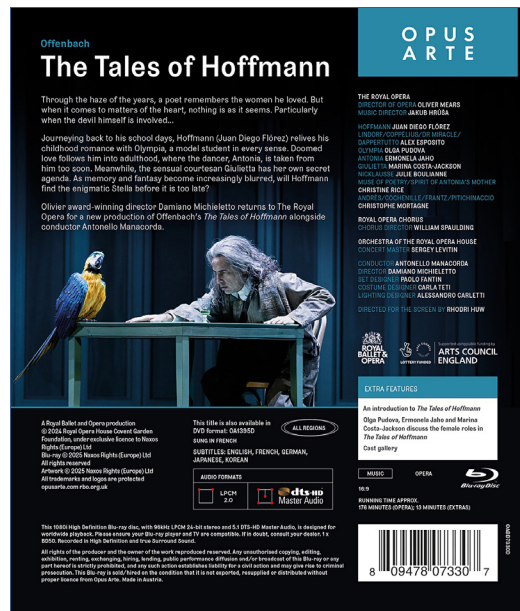
8007144580773

\$29.99 BLU-RAY
8007144580773



ABOUT THIS RELEASE

Through the haze of the years, a poet remembers the women he loved. But when it comes to matters of the heart, nothing is as it seems. Particularly when the devil himself is involved... Journeying back to his school days, Hoffmann (Juan Diego Flórez) relives his childhood romance with Olympia, a model student in every sense. Doomed love follows him into adulthood, where the dancer, Antonia, is taken from him too soon. Meanwhile, the sensual courtesan Giulietta has her own secret agenda. As memory and fantasy become increasingly blurred, will Hoffmann find the enigmatic Stella before it is too late? Olivier Award-winning director Damiano Michieletto returns to The Royal Opera for a new production of Offenbach's *The Tales of Hoffmann* alongside conductor Antonello Manacorda.



THE TALES OF HOFFMANN (BR)

OPUS ARTE

Composer(s): **Jacques Offenbach**
Artist(s): **Juan Diego Florez Alex Esposito
Julie Boulianne Olga Pudova Ermonela
Jaho Marina Costa-Jackson Christine Rice
Vin**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA BD7330D / OA 1395D**
Barcode: **809478073307 / 809478013952**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **\$39.99 / \$34.99**



809478073307

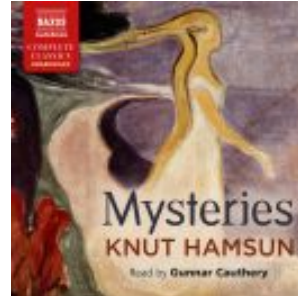
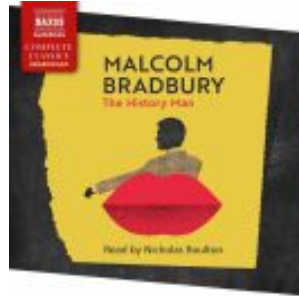
\$39.99 BLU-RAY
809478073307



809478013952

\$34.99 DVD
809478013952

NEW RELEASE INFORMATION OCTOBER – DECEMBER 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Oct	NA0725	978-178-198-621-9	A SINGLE MAN	4.5	£11.00, \$15.00, €12.50	Christopher Isherwood	Alex Jennings
	NA0726	978-178-198-622-6	GOODBYE TO BERLIN	8	£18.00, \$25.00, €20.50	Christopher Isherwood	Michael York
	NA0670	978-1-78198-565-6	MY BROTHER JONATHAN	16	£29.00, \$39.00, €33.50	Francis Brett Young	Justin Avoth
	NA0702	978-1-78198-597-7	ANDERBY WOLD	8.5	£18.00, \$25.00, €20.50	Winifred Holtby	Clare Wille
	NA0696	978-1-78198-591-5	MOONFLEET	9.5	£19.50, \$27.00, €22.00	J. Meade Falkner	TBC
	NA0706	978-1-78198-602-8	THE HISTORY MAN	11	£21.50, \$29.00, €24.00	Malcolm Bradbury	Nicholas Boulton
	NA0707	978-1-78198-603-5	MYSTERIES	11	£21.50, \$29.00, €24.00	Knut Hamsun	Gunnar Cauthery
Nov	NA0697	978-1-78198-592-2	THE PROFESSOR'S HOUSE	6.75	£16.00, \$21.50, €18.50	Willa Cather	Laurel Lefkow and Dexter Galang
	NA0698	978-1-78198-593-9	THE TEETH OF THE TIGER	14	£27.00, \$37.00, €31.00	Maurice Leblanc	David Timson
	NA0699	978-1-78198-594-6	GONE TO EARTH	10.25	£21.50, \$29.00, €24.00	Mary Webb	Clare Wille
Dec	NA0663	978-1-78198-558-8	PORTRAIT OF CLARE	29.5	£49.00, \$67.00, €55.00	Francis Brett Young	Justin Avoth
	NA0700	978-1-78198-595-3	THE PRINCESS CASAMASSIMA	23.5	£39.00, \$54.00, €44.00	Henry James	TBC
	NA0701	978-1-78198-596-0	ANNA OF THE FIVE TOWNS	8.5	£18.00, \$25.00, €20.50	Arnold Bennett	Clare Wille
	NA0668	978-1-78198-563-2	MY UNIVERSITIES	6	£13.00, \$17.50, €14.50	Maxim Gorky	Nicholas Boulton
	NA0692	978-1-78198-587-8	GROWTH OF THE SOIL	15.5	£29.00, \$39.00, €33.50	Knut Hamsun	Gunnar Cauthery

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